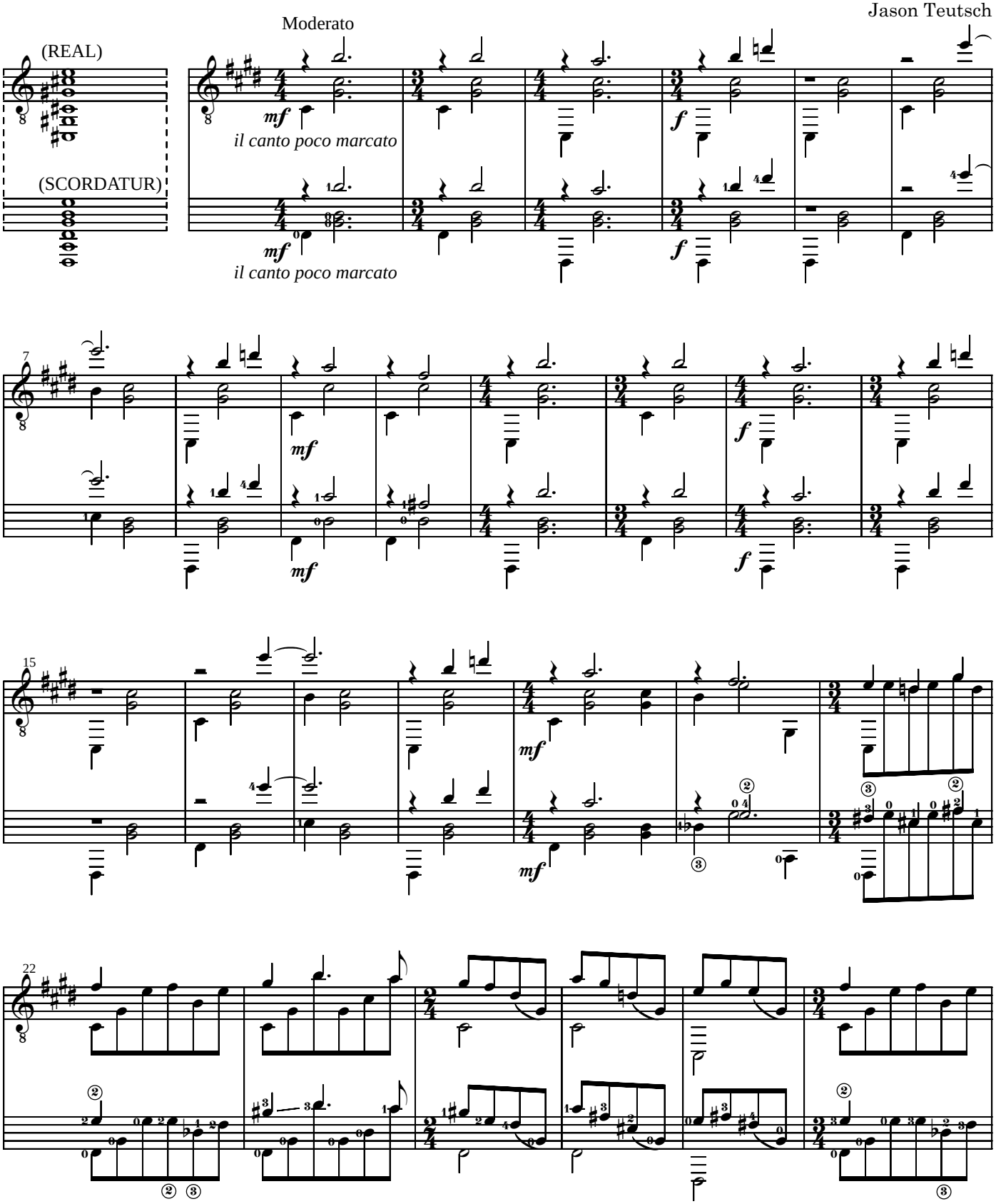
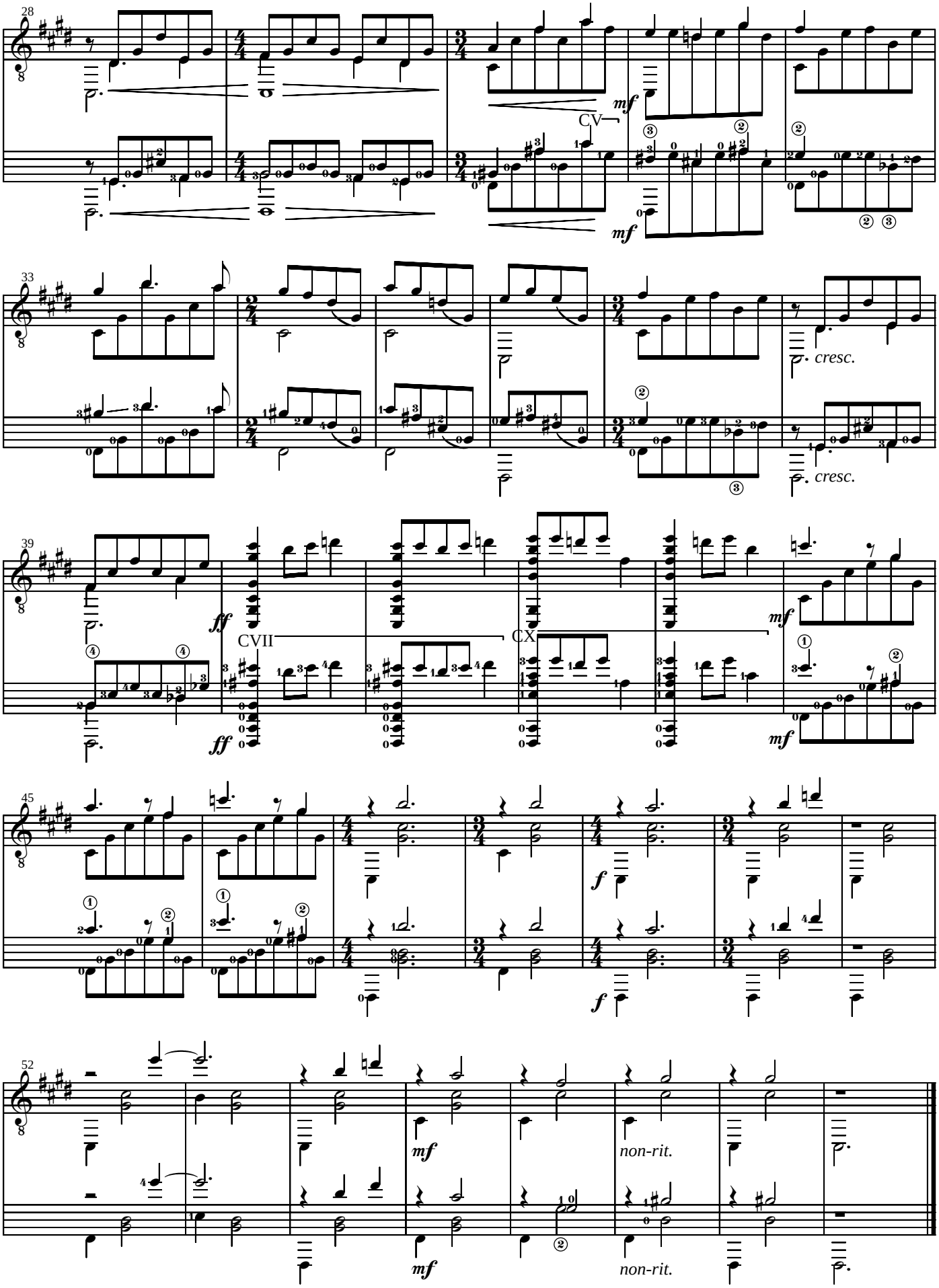
Four Paintings by Salvador Dalí

Suite for guitar, in memory of Philip Richmond

I. The Invisible Man

Jason Teutsch




28
mf
CV
mf
33
cresc.
cresc.
39
ff
CVII
CX
mf
ff
mf
45
f
f
52
mf
non-rit.
mf
non-rit.

II. Surrealist Object Indicative of Instantaneous Memory

same tempo

CV

CV

CVII

accel. e dim.

accel. e dim.

arm.

a tempo

CVII

CX

CVIII

CV

arm. 7

a tempo

a little faster

molto accel.

CIV

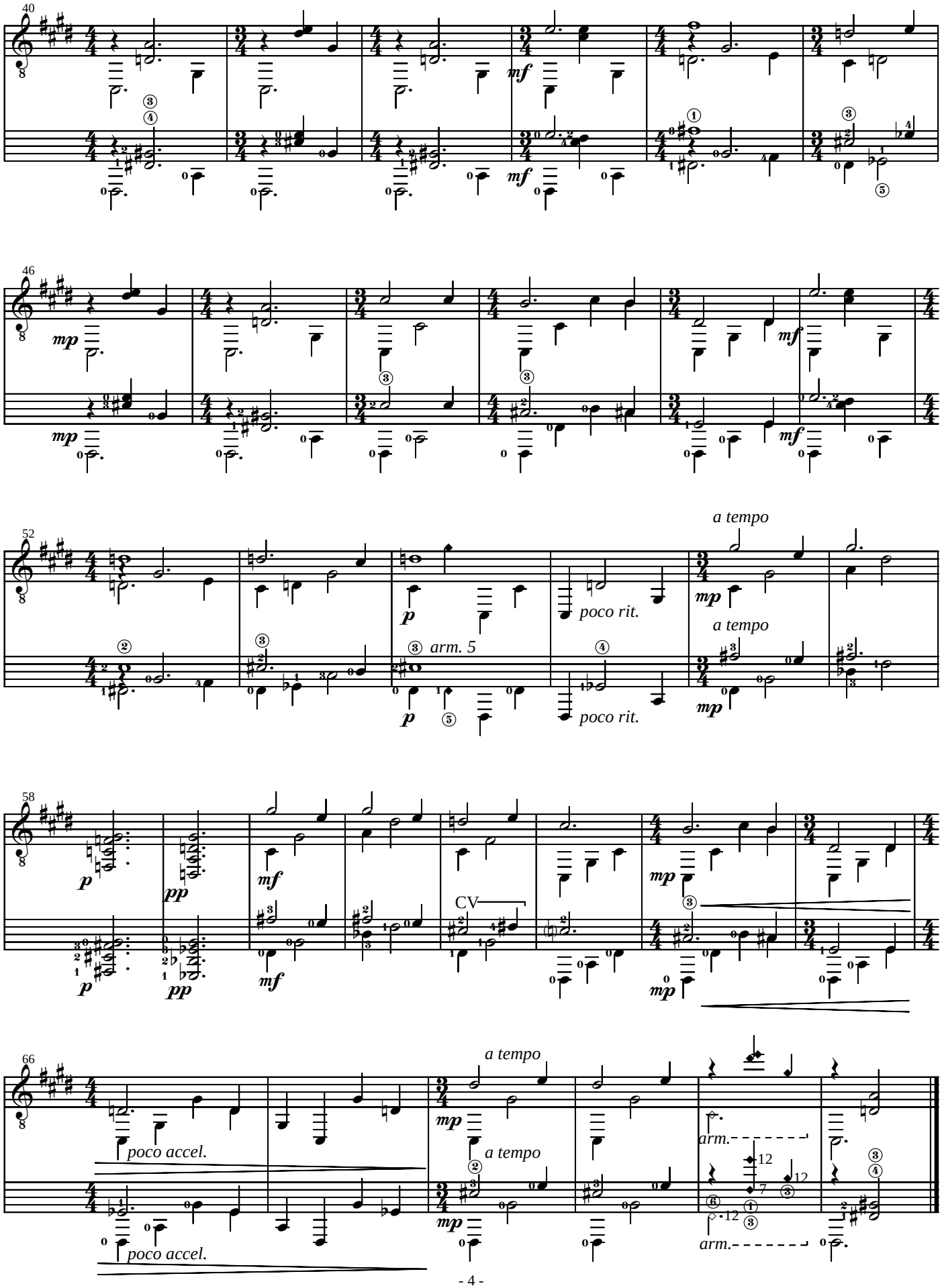
a little faster

molto accel.

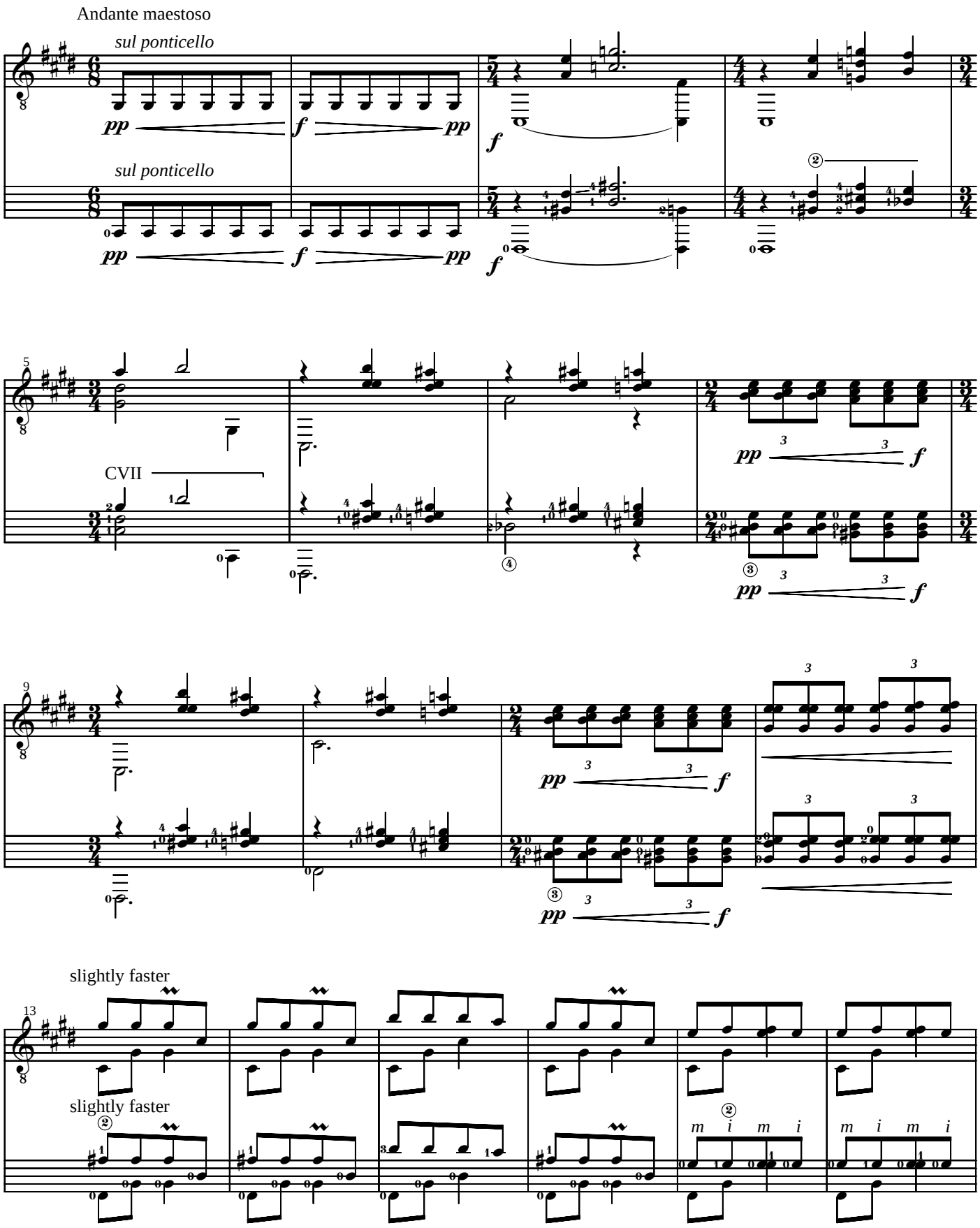
CVIII

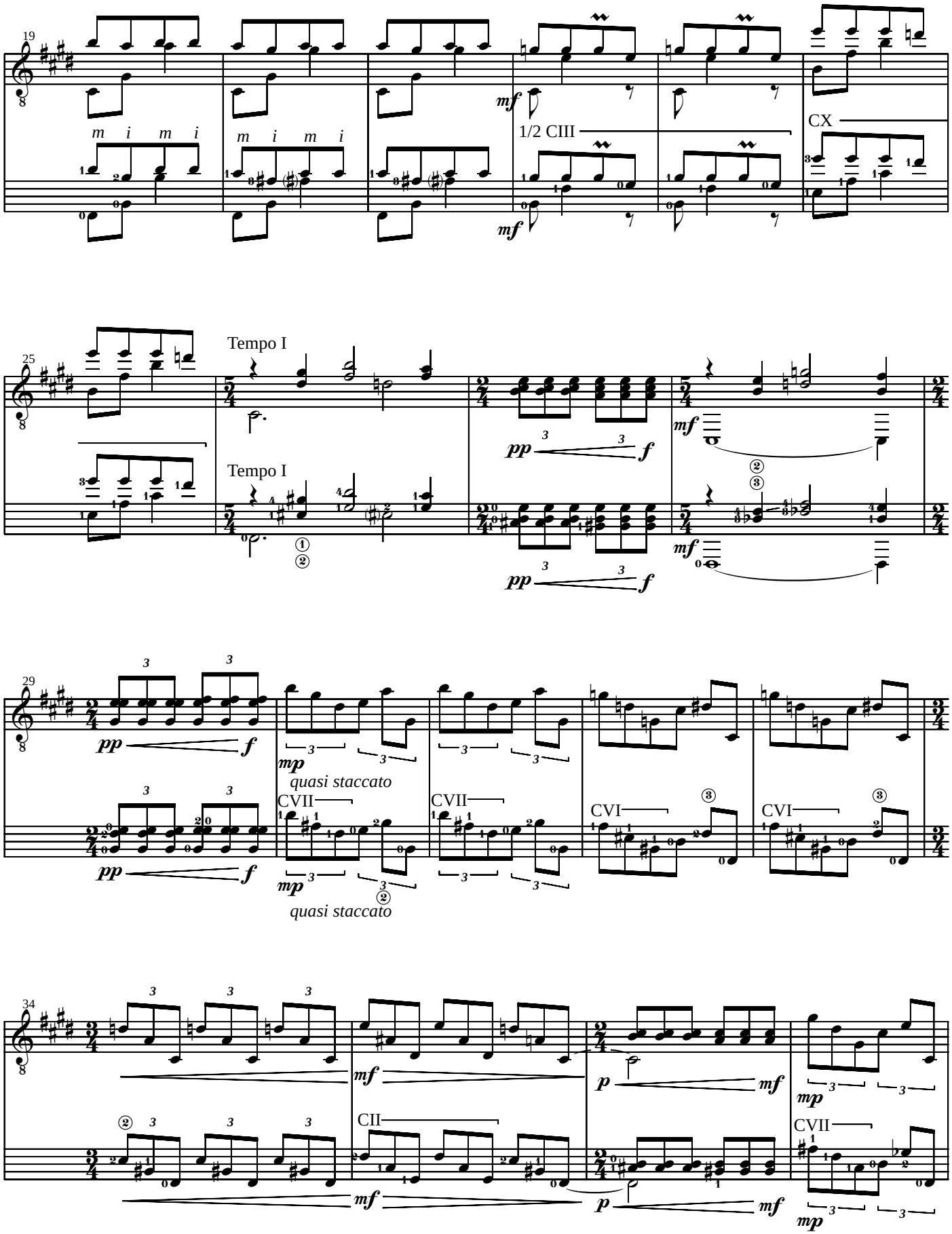
Tempo I

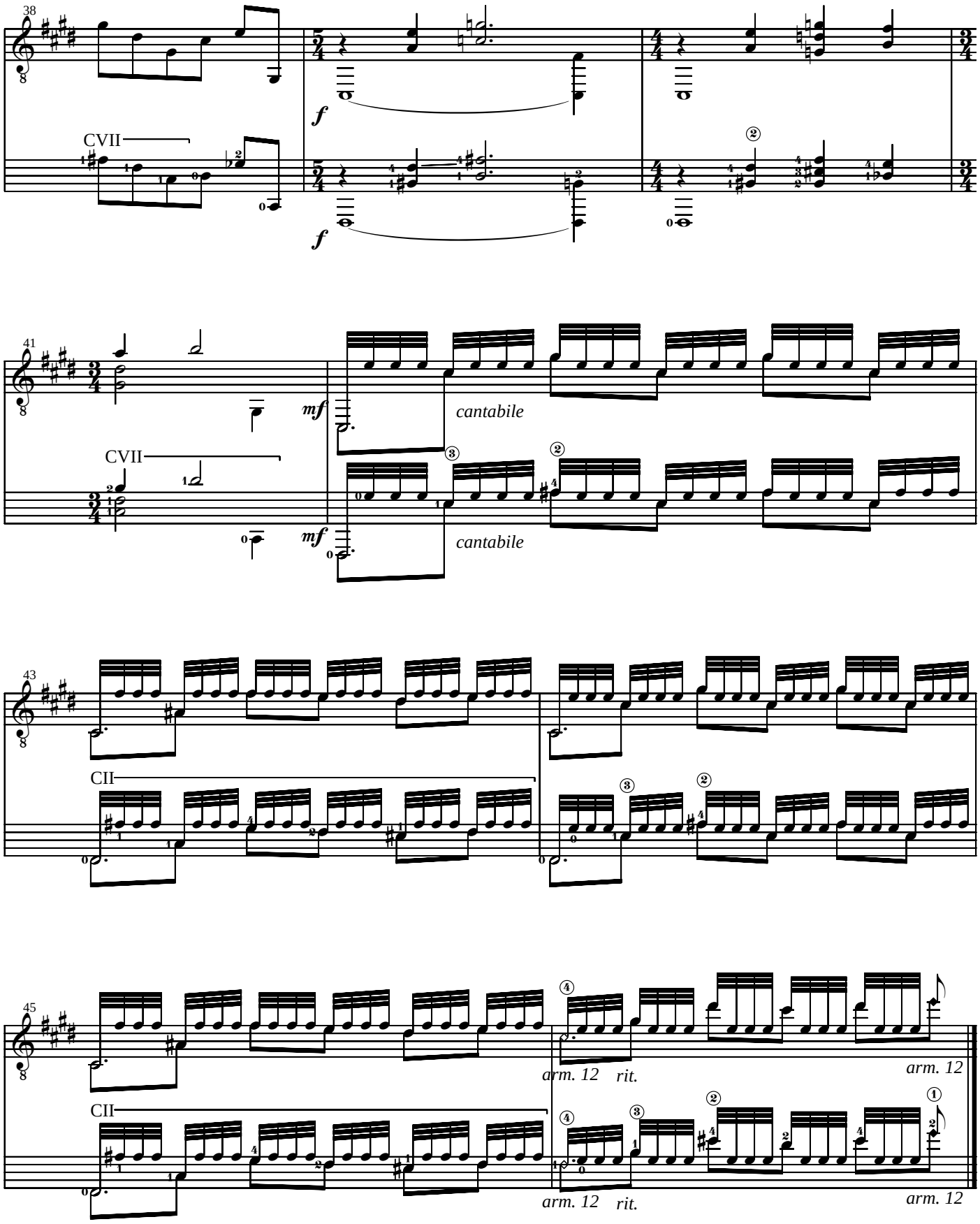
Tempo I


40
mf
46
mp
mf
52
p
poco rit.
a tempo
mp
arm. 5
58
p
pp
mf
CV
mp
66
poco accel.
a tempo
mp
arm.

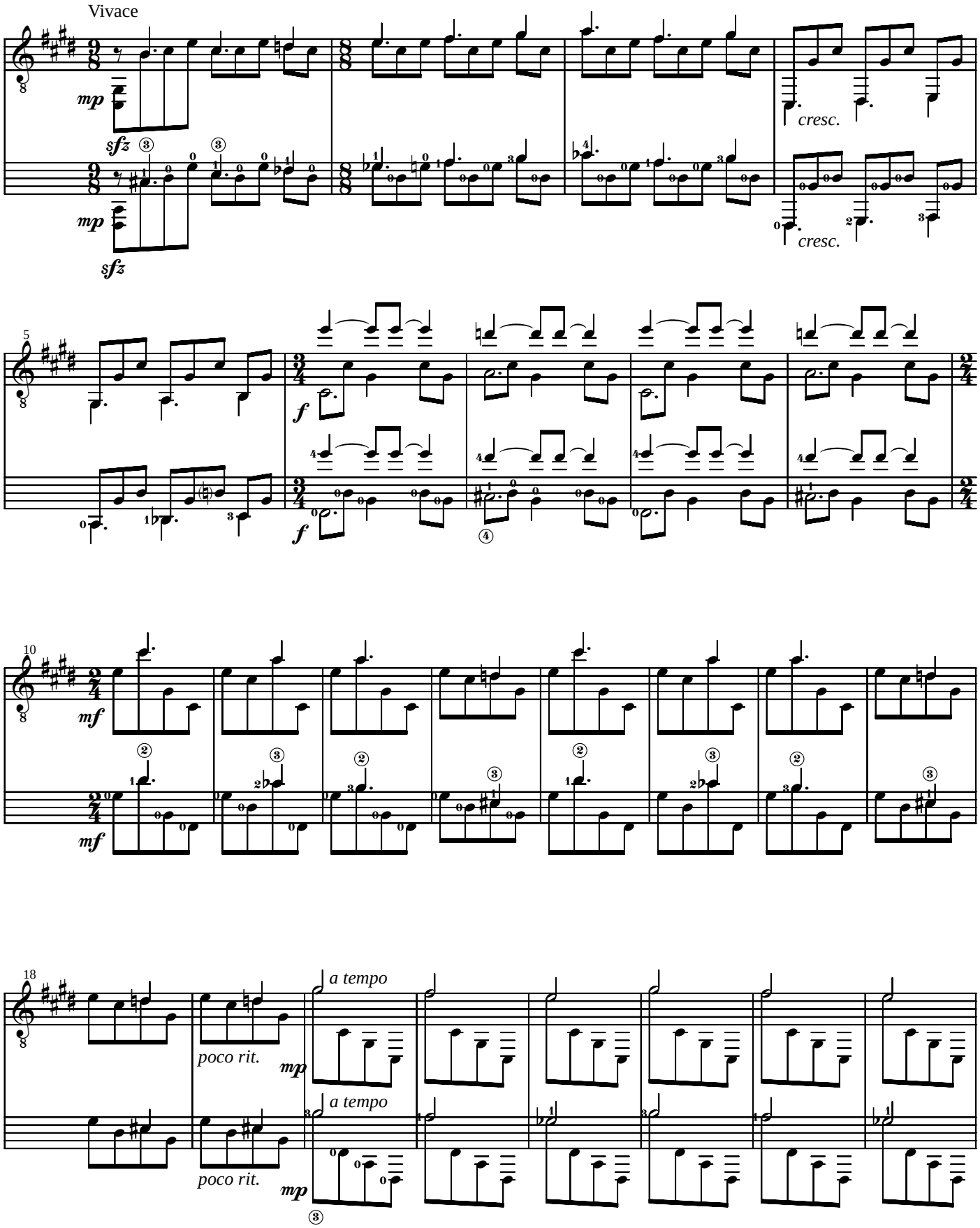
III. The Three Ages

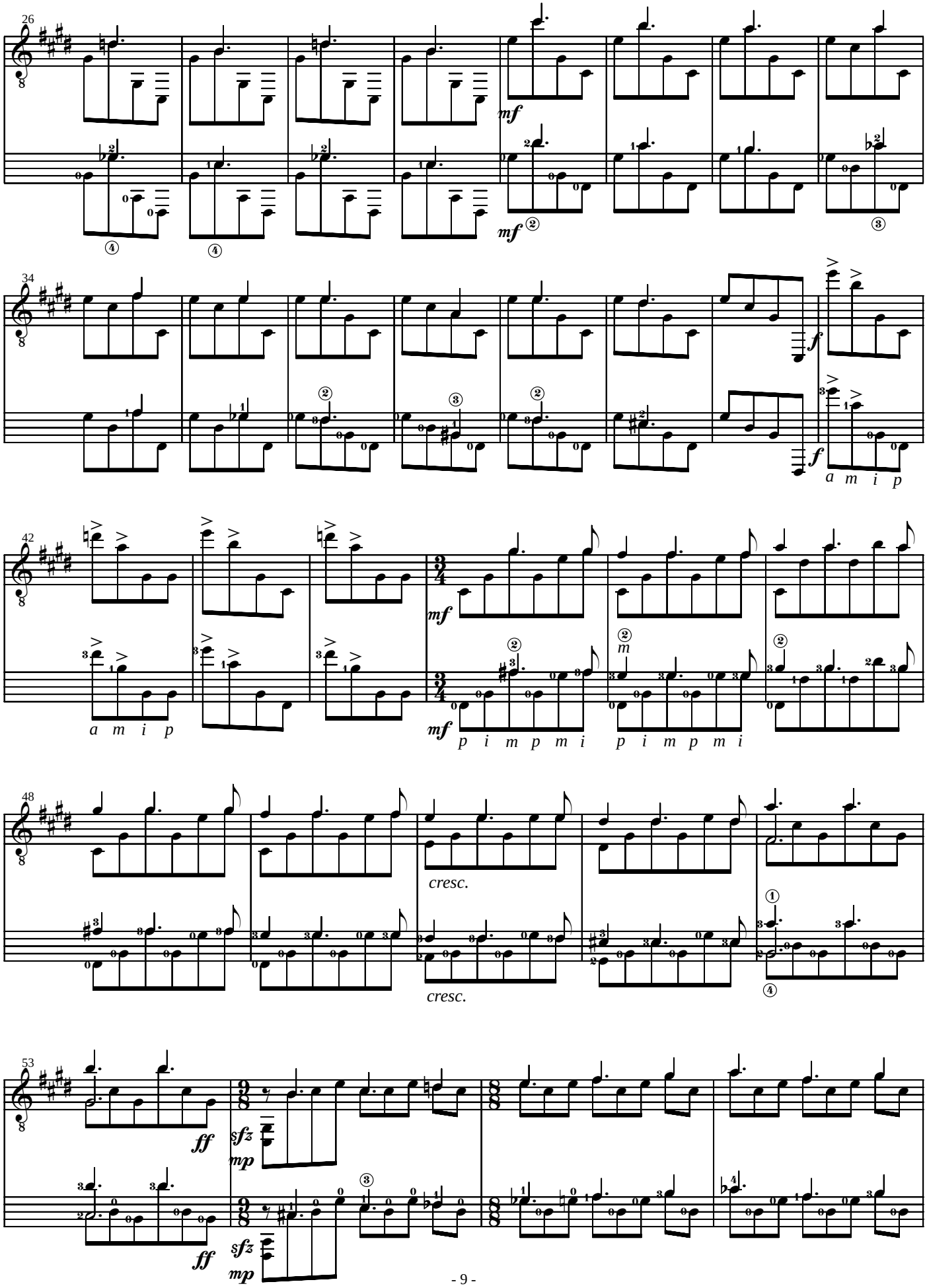


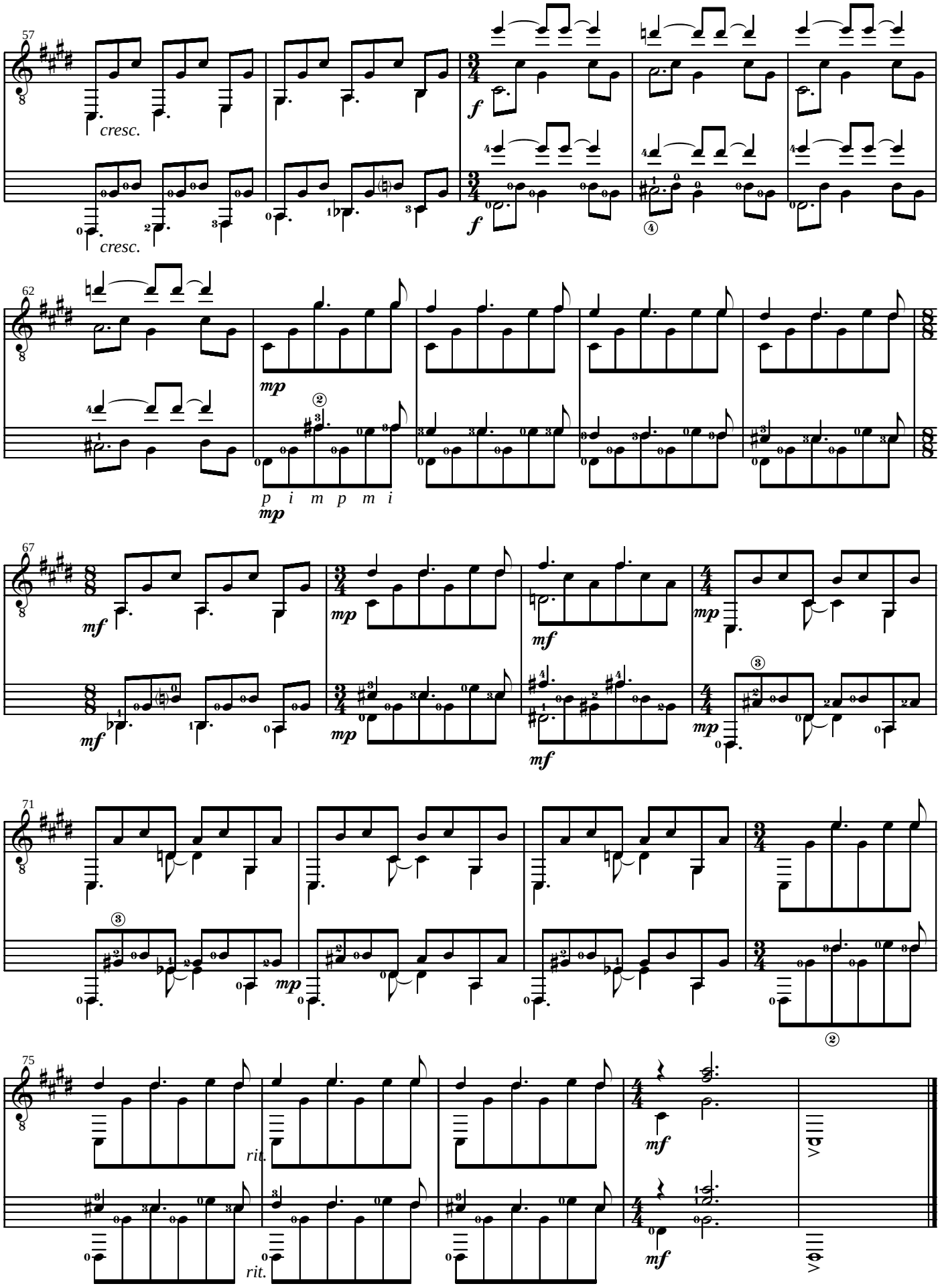

19
m i m i
m i m i
mf
1/2 CIII
mf
CX
25
Tempo I
Tempo I
pp
f
mf
pp
f
mf
29
pp
f
mp
quasi staccato
CVII
CVII
CVI
CVI
pp
f
mp
quasi staccato
34
mf
p
mf
mp
CII
CVII
mf
p
mf
mp


38
CVII
f
f
41
CVII
mf
cantabile
mf
cantabile
43
CII
45
CII
arm. 12
rit.
arm. 12
arm. 12
rit.
arm. 12

IV. The Endless Enigma




26
mf
mf
34
f
f
a m i p
42
a m i p
mf
mf
p i m p m i
p i m p m i
48
cresc.
cresc.
53
ff
sfz
mp
ff
sfz
mp


57
cresc.
cresc.
f
f
62
mp
p i m p m i
mp
67
mf
mp
mf
mp
mf
mp
71
mp
75
rit.
mf
rit.
mf