



Jason Teutsch

הַלְלוּהוּ בְצִלְצִיִּי שְׁמַע,

Praise god with cymbals,

PSALM 150

Psalm

Jason Teutsch
(2003)

♩ = c.100

Viola

Bass 1

Bass 2

Piano

pp

p accel. *mf* *deccel.* *p*

Vla.

B 1

B 2

Pno.

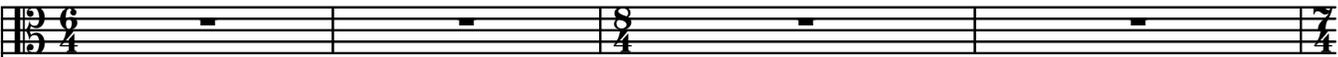
mp + 40

ah

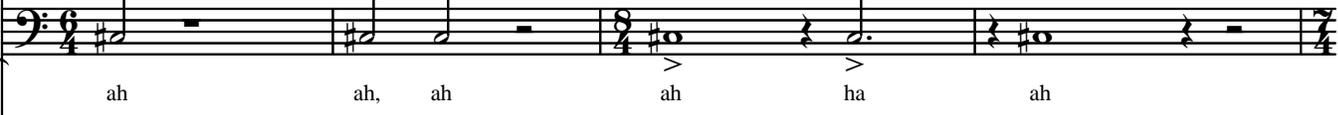
mp

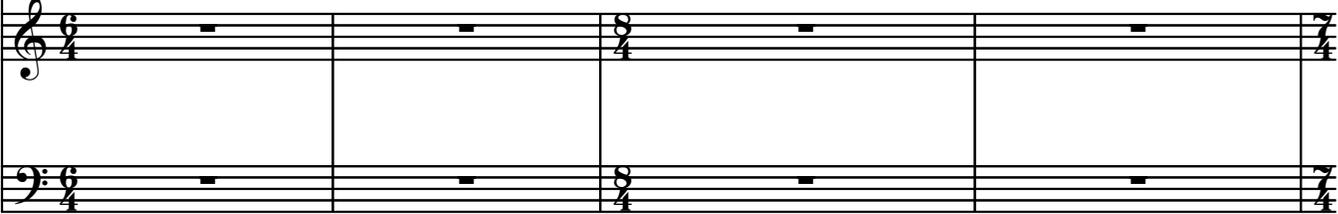
ah

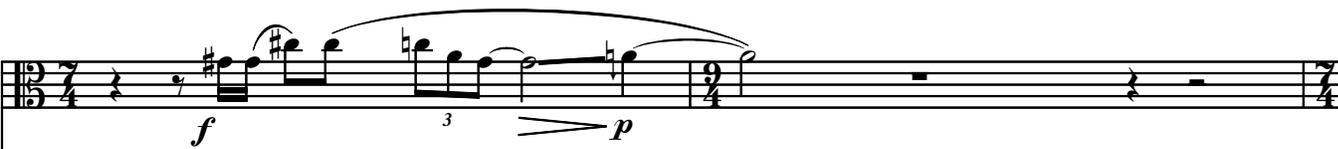
mf *deccel.* *p*

Vla. 

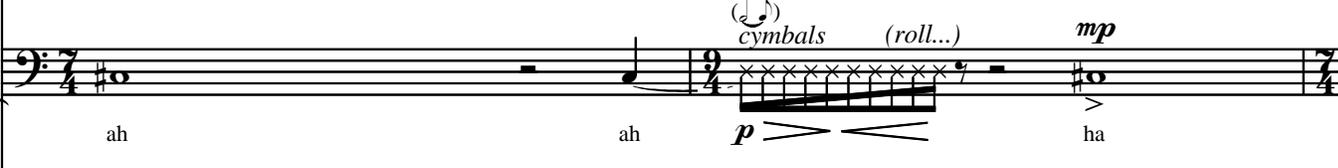
B 1 

B 2 

Pno. 

Vla. 

B 1 

B 2 

Pno. 



Vla. *f* 3 *p*

B 1 ah ah ah

B 2 ah ah

Pno.

Vla. *pizz.* *pp*

B 1 ah ah ah ah ah

B 2 ah ah ah ah

Pno. *mf* *p*

8^{vb}

Vla.

B 1

B 2

Pno.

mf *speed up* *don't slow down*

mf *stay the same speed* *slow down*

-30 da - da da

-30 da - da da

+30 -70

Vla.

B 1

B 2

Pno.

(♩ = 100) *arco* *mf*

slow down or hesitate

speed up

mp

7

Ob.

Vla. *mf* +70

B 1 *cymbals* * *come back together*
da - da da - da da - da da - da da

B 2 *cymbals* * *come back together*
da, da - da da - da da - da da - da da

Pno. 6 5

Leo. * 8^{vb} Leo. *

Vla. $\bullet = 100$ *p* *mp*

B 1 *mp*
ah ah ah ah

B 2 *mp*
ah ah ah ah

Pno. *mp*

Vla. *tempo*

B 1 *p* ah_ ah_

B 2 *p* ah_ ah_

Pno. *slower tempo e accel. decel.*

p mf p

*Leo **

Vla. *tempo* 8^{va} *pp*

B 1 *cymbals mf*

B 2 *cymbals mf*

Pno. *slower tempo e accel. decel. slower tempo e accel.*

p mf p

slam keyboard lid and bang on it three times

*8^{vb} Leo **

cymbals

Vla. *mf*

B 1

B 2

Pno. *mf*
cymbals

viola

Vla. *f*

B 1

B 2

Pno.

Vla. *p* *p* *mp* 3 3

voice *p* cymbals *mp* 3 3

B 1 ah Ha - lle - lu - hu b' tzi - tzi - leh sha - mah,

voice *p* cymbals *mp* 3 3

B 2 ah Ha - lle - lu - hu b' tzi -

Pno. *piano* *p* *mp*

Vla. +40

B 1 ah ah

B 2 tzi - leh sha - mah, ah +40

Pno. *speak* tzil,

Vla.

B 1
Ha - lle - lu - hu b' tzi - tzi - leh sha - mah, ah

B 2
Ha - lle - lu - hu b' tzi - tzi - leh tru -

Pno.

Detailed description: This system contains the first four staves of the score. The Viola part (Vla.) is in the alto register with a treble clef and a key signature of one sharp (F#). The B1 and B2 parts are in the bass register with a bass clef and the same key signature. The Piano part (Pno.) consists of two staves, treble and bass clefs. The lyrics are written below the vocal staves. The B1 part has lyrics: "Ha - lle - lu - hu b' tzi - tzi - leh sha - mah, ah". The B2 part has lyrics: "Ha - lle - lu - hu b' tzi - tzi - leh tru -". There are triplets of eighth notes in the B1 and B2 parts. The piano part has some chords and rests.

Vla.

B 1
+ 40 ah ah ah (Ugawa!) cymbals

B 2
+ 40 ah ah ah (Ugawa!) cymbals

Pno.
(praise god with trumpets)

Detailed description: This system contains the next four staves of the score. The Viola part (Vla.) has a treble clef and a key signature of one sharp. The B1 and B2 parts have a bass clef and the same key signature. The Piano part (Pno.) has two staves, treble and bass clefs. The lyrics are written below the vocal staves. The B1 part has lyrics: "ah ah ah (Ugawa!) cymbals". The B2 part has lyrics: "ah ah ah (Ugawa!) cymbals". There are performance instructions: "+ 40", "meet pitchwise", and "cymbals". The piano part has a rest and the instruction "(praise god with trumpets)". There are time signature changes from 10/4 to 2/4 in the B1 and B2 parts.

