

An Invitation to Cryptography: Classical Ciphers

CMSC 28400, Autumn 2021, Lecture 1

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University of Chicago

Slides only rarely after today!

I think Cryptography is

Fun and Interesting

Beautiful and unique math

Clever attacks

Philosophy, precisely

The drama!

&

Important

For your daily life

For businesses

For liberty and democracy

Life or death for some

This class: CSMC 28400 “Cryptography” ...

... Counts for the theory sequence (BS/BA in CS).

You will work with definitions, theorems, and proofs.

... Is a Computer Science class.

You will write programs building and breaking crypto.

Will assume knowledge in...

Math

Algorithms analysis (Big-Oh)
Discrete probability (a little)
Modular arithmetic

Programming

Write short programs
Understand binary/hex
Learn some python

Not assumed:

Computer security
Any crypto knowledge

Outline of Topics

Part 1: Classical Crypto (Week 1)

1. Classical ciphers and how to break them
2. Enigma and the Polish Attack

Part 2: Probability Theory Background (Week 2)

1. Discrete probability spaces and events
2. Random variables

Part 3: Modern Symmetric Crypto (Weeks 3-6)

1. One-time pad and perfect secrecy
2. Blockciphers: DES and/or AES
3. Modes of operation
4. Message authentication
5. Hash functions

Part 4: Public-Key Crypto (Weeks 7-9)

1. Number theory refresh
2. Group theory
3. Discrete logarithms, factoring, RSA problems
4. Public-key encryption
5. Digital signatures

Themes:

1. Attacks!
2. Math AND CS
3. Definitions
4. Proofs

After finishing this class, you should be able to...

- ... Understand design rationale for lots of modern crypto.
- ... Evaluate the security of many crypto constructions.
- ... Implement attacks against crypto.

This class won't cover everything, including...

- ... Lots of relevant crypto. 284 is just a start.
- ... How to securely implement crypto (!).
- ... How to design a secure system (website, app, ...)

Assessment

1. Problem Sets (1 per week, due Thursdays)
2. Programming Projects (3, spaced during quarter)
3. One midterm exam: Week 6
4. Final exam at end of term

No participation / attendance grade

First problem set and project out this week.

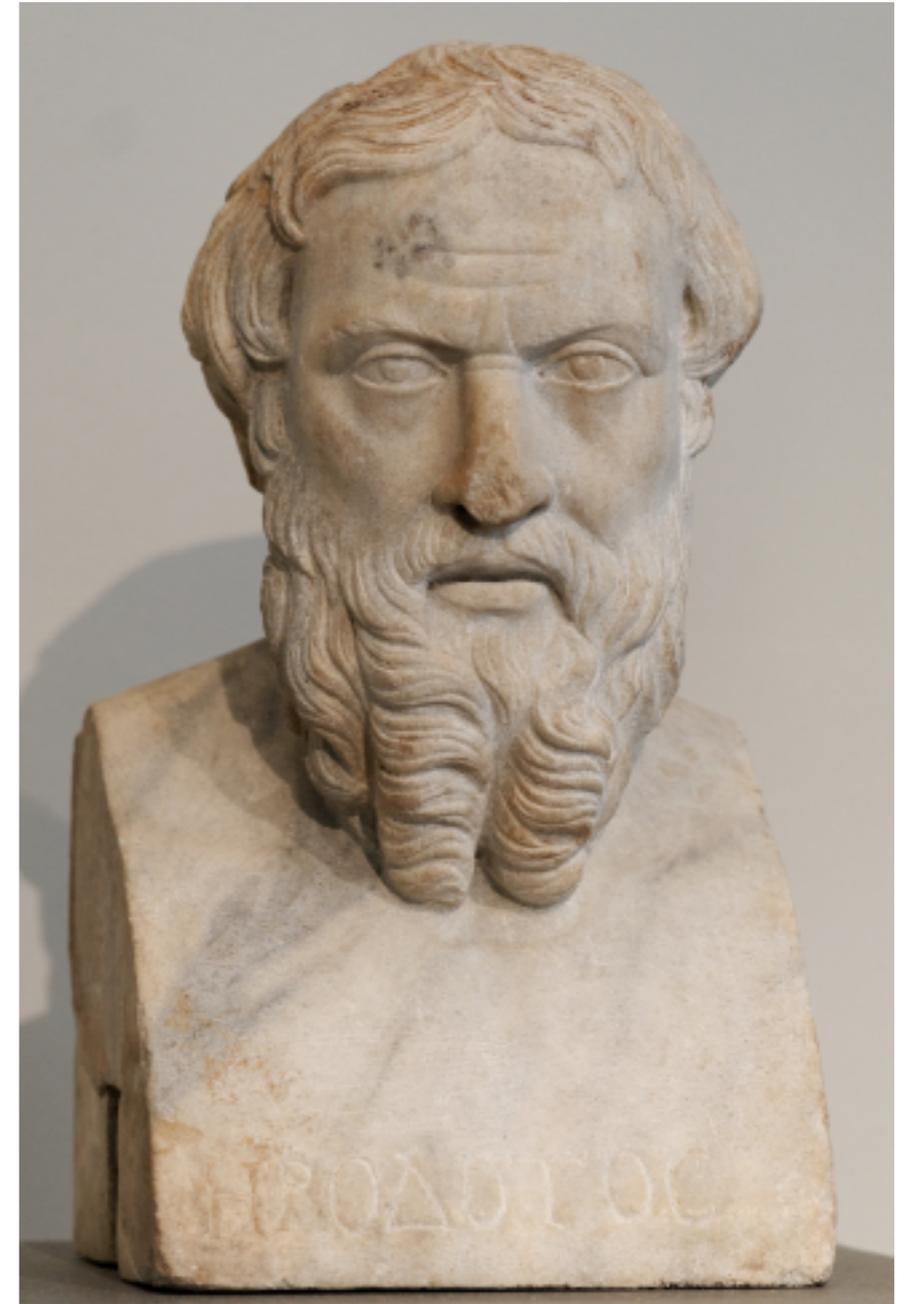
Please read the syllabus (including grading policy) at:
<https://www.cs.uchicago.edu/~davidcash/284-autumn-21/>

This Lecture: History and Classical Ciphers

1. A very quick history of cryptography
2. Classical ciphers and how they are broken
 - Shift cipher
 - Substitution cipher
 - Vigenère cipher
 - Homophonic cipher
 - One-time pad

Greco-Persian Wars

c. 500 BC



Herodotus (499-449BC)

Goal: Private Communication

HELP IS COMING



Communication channel
(insecure)

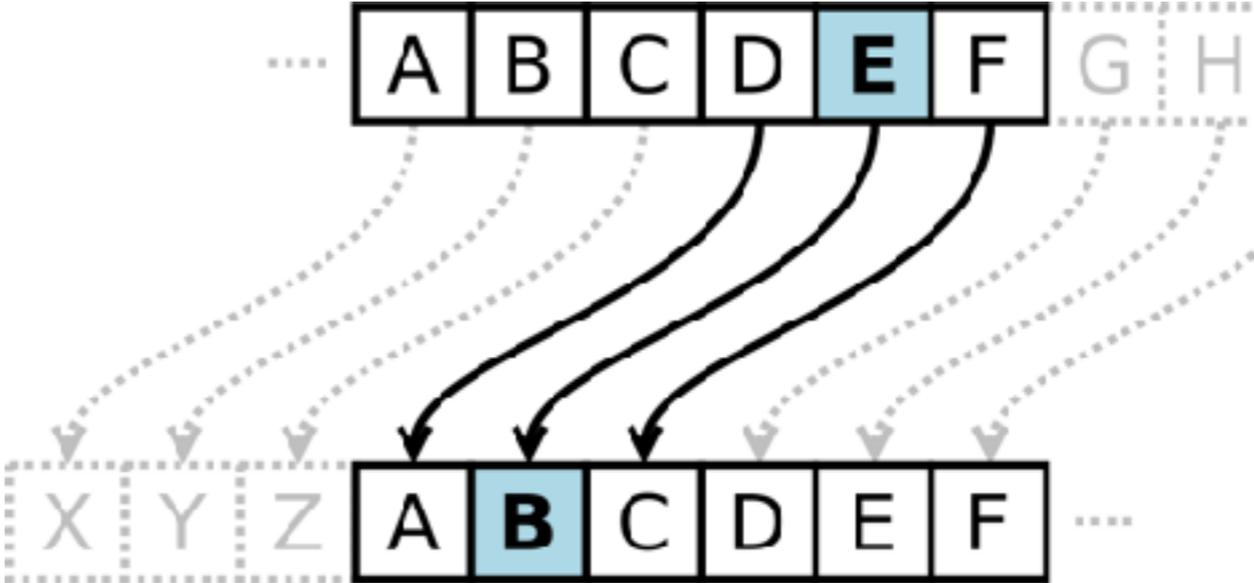
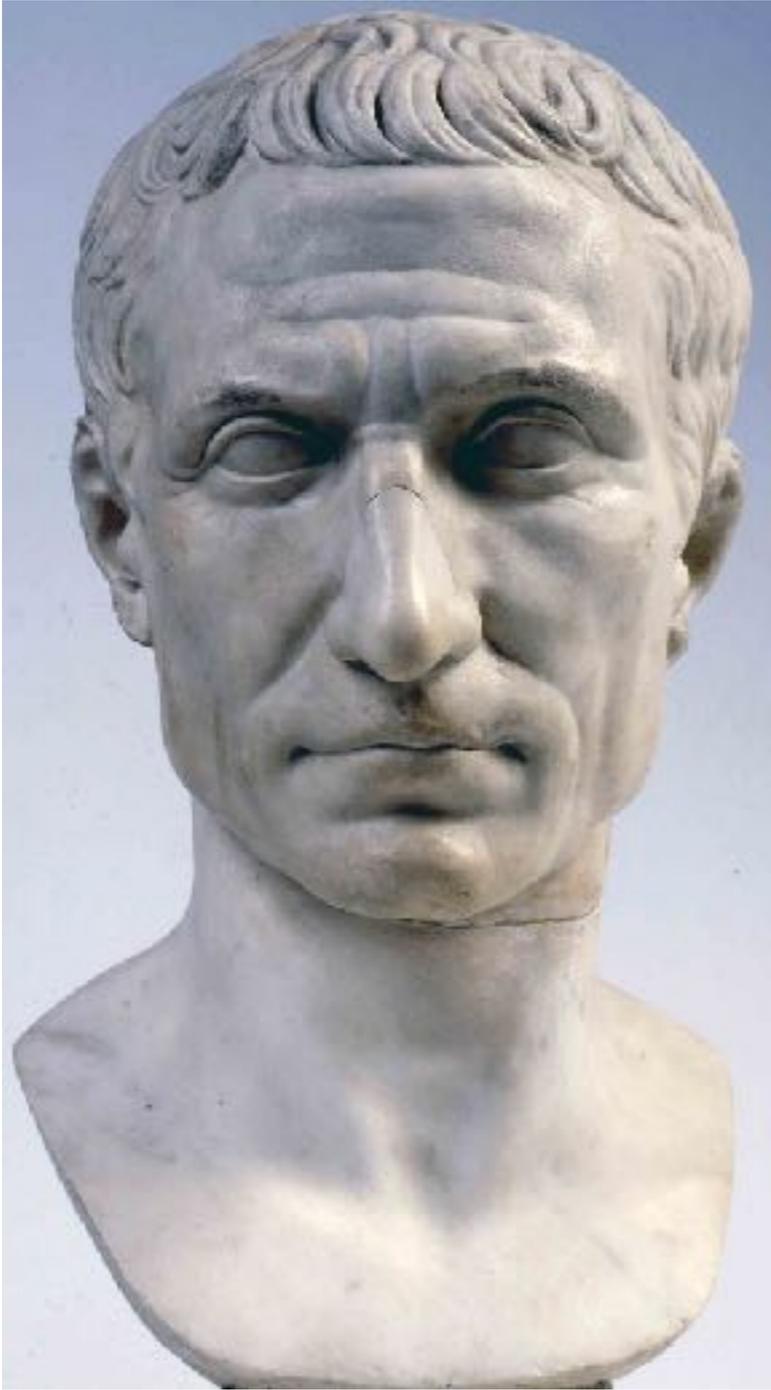
The Beginnings of Encryption, ~400BC



Scytale

Credit: Wikipedia user Luringen
<https://creativecommons.org/licenses/by-sa/3.0/deed.en>

Substitution Ciphers, c. 50BC + earlier

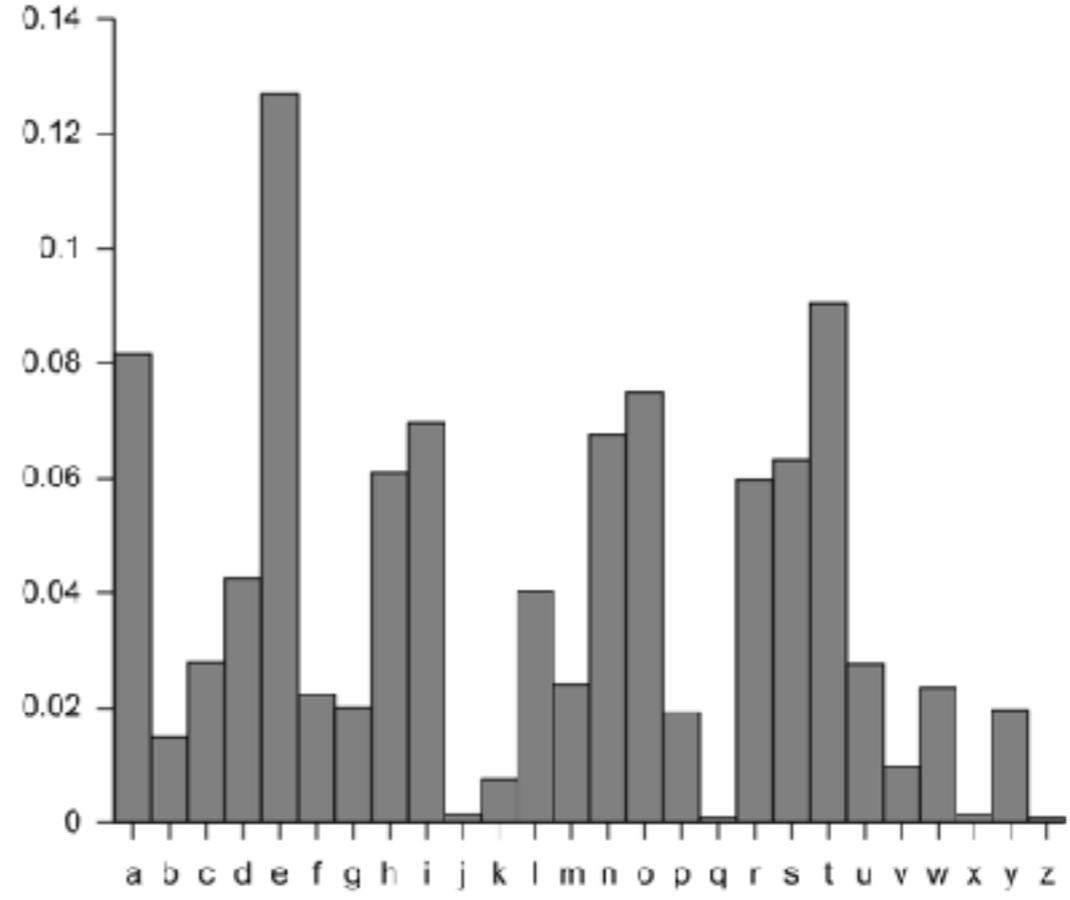


Julius Caesar (100-44BC)

Frequency Analysis and Al-Kindi (801-873 AD)

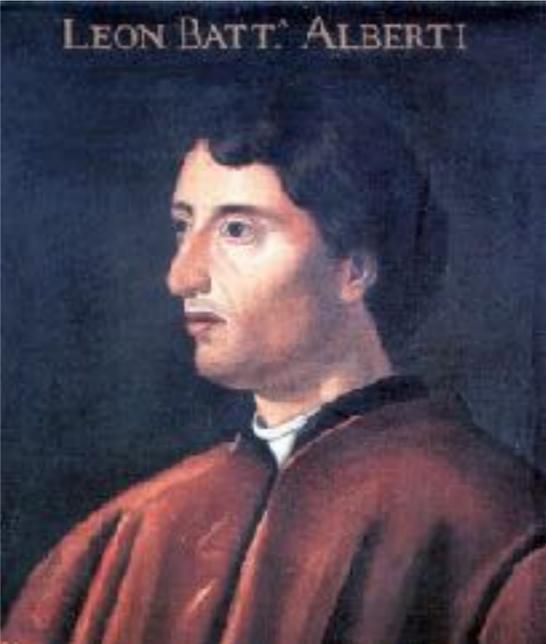


ثانياً سم الألف ... والثانية نصفه ... والثالثة ثلثه ... والرابعة ربعه ... والخامسة خمسها ... والسادسة سدسها ... والسابعة سابعها ... والثامنة ثمنها ... والتاسعة تسعها ... والعاشر عشرا ...
 ثم الألف ... والثانية ... والثالثة ... والرابعة ... والخامسة ... والسادسة ... والسابعة ... والثامنة ... والتاسعة ... والعاشر ...
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The first page of al-Kindi's manuscript "On Deciphering Cryptographic Messages"

Polyalphabetic Ciphers: *Le Chiffre Indéchiffrable*



Leon Battista Alberti (1404-1472)



Blaise de Vigenère (1523-1596)
(not the inventor)

| | |
|----|--|
| RA | r m q d c n t u p f b i z f g e h i x o y z |
| MV | r m q d c n t u p f b x i z f g e h i x o y |
| QI | r m q d c n t u p f b y z i z f g e h i x o |
| CE | r m q d c n t u p f b o y z i z f g e h i x |
| NO | r m q d c n t u p f b x o y z i z f g e h i |
| TP | r m q d c n t u p f b i x o y z i z f g e h |
| SB | r m q d c n t u p f b h i x o y z i z f g e |
| DF | r m q d c n t u p f b e h i x o y z i z f g |
| GH | r m q d c n t u p f b g h i x o y z i z f |
| LX | r m q d c n t u p f b f g e h i x o y z i d |
| YZ | r m q d c n t u p f b z f g e h i x o y z i |

A 3

Credit: Augusto Buonafalce
<https://creativecommons.org/licenses/by-sa/3.0/deed.en>

Homophonic Ciphers: *Le Grand Chiffre* (c. 1626-1811)

| N | O | P | Q | R | S | T | V | X | Y | Z | & |
|-------------------|------------|--------------------|-----|------------------|-----|-------------------|------------|-----|-----|-----|------------|
| 811 | 117 258 | 219 | 407 | 511 | 555 | 560 | 141 163 | 205 | 518 | 820 | 277 448 |
| 702 | 559 500 | 338 | 595 | 703 | 527 | 618 | 284 164 | 456 | 639 | | 615 827 |
| genera, l. uo. | 35 | liu, x | 668 | Ob | 19 | presque | 301 | | | | |
| gens | 55 | limites | 708 | obei | 59 | pretem, dre, tion | 30 | | | | |
| ger | 575 | tiore | 728 | objet, s | 69 | preteate | 341 | | | | |
| ges | 615 | le Roy de | 758 | oblig, er, ation | 89 | pru | 381 | | | | |
| glz | 655 | le Prince, de | 798 | obser, er, ation | 129 | principa, l. uo. | 32 | | | | |
| gle | 215 | le Duc de | 828 | obstacle, s | 179 | prisonnier, s | 102 | | | | |
| gli | 275 | le Marquis de | 858 | obtenir | 219 | pro | 162 | | | | |
| glo, ire | 335 | le Baron de | 898 | oc, casion | 249 | prochain | 202 | | | | |
| gna | 375 | le Sieur de | 49 | ocup, er | 289 | profit, er | 242 | | | | |
| gne | 845 | loia | 79 | of | 349 | projet, s | 182 | | | | |
| gni | 485 | lon | 139 | office, ier, s | 429 | proportion, s | 382 | | | | |
| gno | 505 | lors | 189 | offre, s | 469 | provision, s | 422 | | | | |
| gouvern, er, ment | 18 | luy | 848 | oient | 499 | prouv | 442 | | | | |
| gra, ce | 405 | Ma 865 | 298 | oir | 529 | pru | 462 | | | | |
| grand | 525 | me | 379 | oia | 559 | publi, er, e | 512 | | | | |
| gre | 585 | mi | 379 | oit | 629 | puis, sance | 572 | | | | |
| gri | 625 | mo | 679 | ob | 669 | Qu | 612 | | | | |
| gro | 665 | mi | 489 | om | 729 | qua | 672 | | | | |
| qua | 695 | magasin, s | 519 | on, s | 759 | qualite | 522 | | | | |
| quo | 735 | main, s | 549 | ont | 789 | quand | 742 | | | | |
| guerre | 825 | mais | 579 | op, pose, ition | 819 | quantite | 762 | | | | |
| gui, de, s | 895 | maitre, s | 609 | or | 849 | quarente | 782 | | | | |
| Pa | 36 | mal, ude, s, je, s | 639 | ordinaire, s | 879 | quart, ier, s | 842 | | | | |
| pe | 54 | mand, er | 679 | ordonna, er | 20 | quatre | 542 | | | | |
| pi | 156 | maniere, s | 719 | ordre, s | 60 | que | 362 | | | | |
| po | 216 | manque, r | 759 | or, s, t | 100 | quel, le, s | 382 | | | | |
| pu | 266 | marche, s | 769 | o, s, t | 130 | question, s | 45 | | | | |
| haut | 326 | marqu, e, r | 799 | ou, r | 160 | qui | 50 | | | | |
| babi, t, le, tant | 486 | marcha, t, uo. | 829 | outr | 210 | qu'il | 75 | | | | |
| keur, e, s | 856 | mauvais | 859 | ouvr | 340 | quinze | 153 | | | | |
| bier | 796 | meilleur | 879 | La | 270 | quo, n | 153 | | | | |
| haine | 816 | | | | | | | | | | |



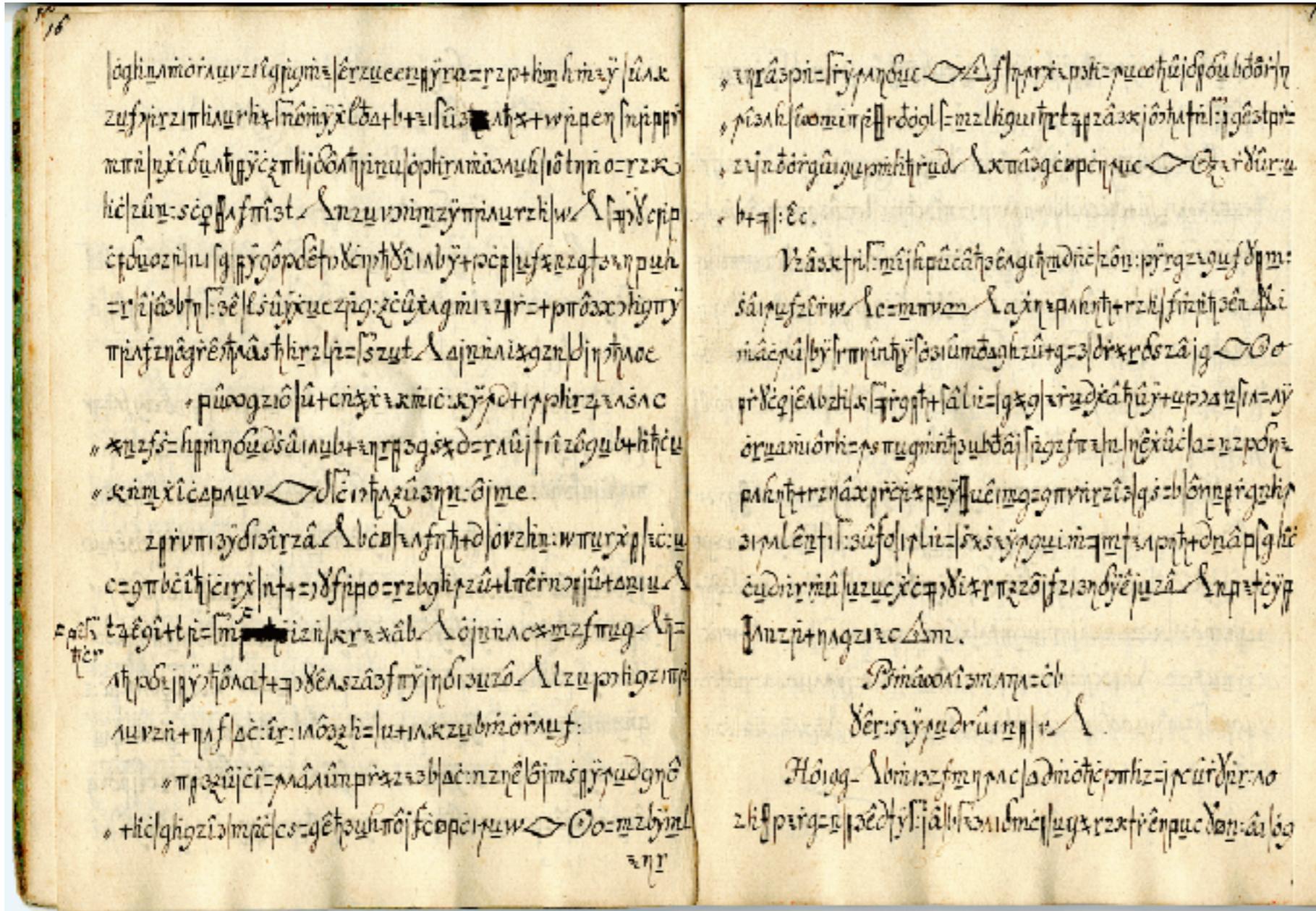
Louis XIV (1638-1715)



Étienne Bazeries (1846-1931) broke it in 1890s(!)

Guessed that “124-22-125-46-345” stood for “*les en-ne-mie-s*”

Homophonic Ciphers: Copiale Cipher (1760)



+ Christiane Schaefer

Broken in 2011 using machine learning!

Kevin Knight Beáta Megyesi

Mechanical-ciphers: c. 1900-1980s



Photograph by Rama, Wikimedia Commons, Cc-by-sa-2.0-fr
<https://creativecommons.org/licenses/by-sa/2.0/fr/deed.en>

Cracking Enigma (early 30s — end of WWII)



Marian Rejewski (1905-1980)



Alan Turing (1912-1954)

Details Thursday!

Postwar Cryptography: Moving from Art to Science



Claude Shannon (1916-2001)

Communication Theory of Secrecy Systems*

By C. E. SHANNON

1. INTRODUCTION AND SUMMARY

THE problems of cryptography and secrecy systems furnish an interesting application of communication theory.¹ In this paper a theory of secrecy systems is developed. The approach is on a theoretical level and is intended to complement the treatment found in standard works on cryptography.² There, a detailed study is made of the many standard types of codes and ciphers, and of the ways of breaking them. We will be more concerned with the general mathematical structure and properties of secrecy systems.

The treatment is limited in certain ways. First, there are three general types of secrecy system: (1) concealment systems, including such methods as invisible ink, concealing a message in an innocent text, or in a fake covering cryptogram, or other methods in which the existence of the message is concealed from the enemy; (2) privacy systems, for example speech inversion, in which special equipment is required to recover the message; (3) "true" secrecy systems where the meaning of the message is concealed by cipher, code, etc., although its existence is not hidden, and the enemy is assumed to have any special equipment necessary to intercept and record the transmitted signal. We consider only the third type—concealment systems are primarily a psychological problem, and privacy systems a technological one.

Secondly, the treatment is limited to the case of discrete information, where the message to be enciphered consists of a sequence of discrete symbols, each chosen from a finite set. These symbols may be letters in a language, words of a language, amplitude levels of a "quantized" speech or video signal, etc., but the main emphasis and thinking has been concerned with the case of letters.

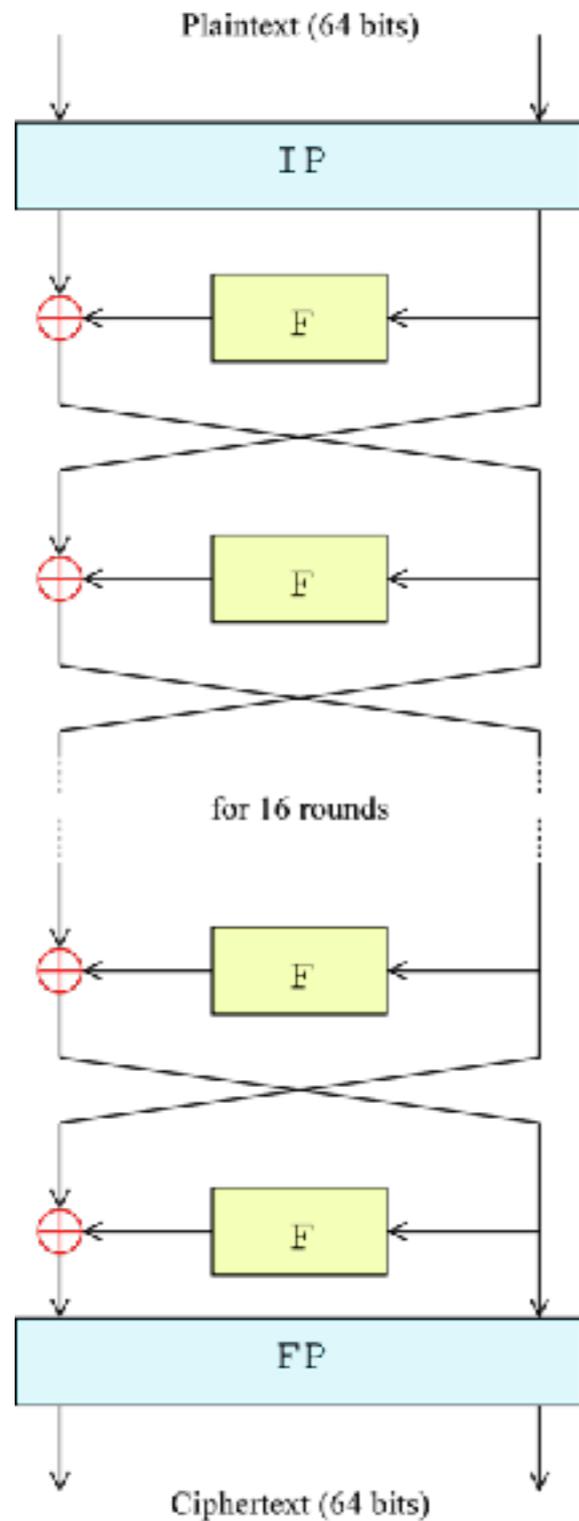
The paper is divided into three parts. The main results will now be briefly summarized. The first part deals with the basic mathematical structure of secrecy systems. As in communication theory a language is considered to

*The material in this paper appeared originally in a confidential report "A Mathematical Theory of Cryptography" dated Sept. 1, 1945, which has now been declassified.

¹Shannon, C. E., "A Mathematical Theory of Communication," *Bell System Technical Journal*, July 1948, p. 379; Oct. 1948, p. 623.

²See, for example, H. F. Gaines, "Elementary Cryptanalysis," or M. Givierge, "Cours de Cryptographie."

The Modern Cryptography Era Begins: DES, 1970s



+

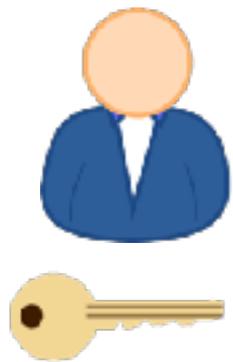


Horst Feistel (1915-1990)

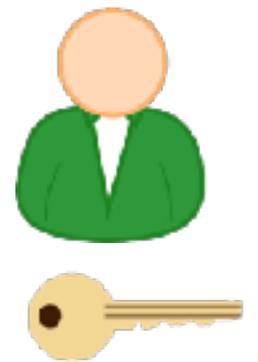
Key Distribution Problem

My CC num =

4417 4001 7234 1189



amazon.com



The Internet

The Public-Key Revolution (1978)

Basic question: If two people are talking in the presence of an eavesdropper, and they don't have pre-shared a key, is there any way they can send private messages?



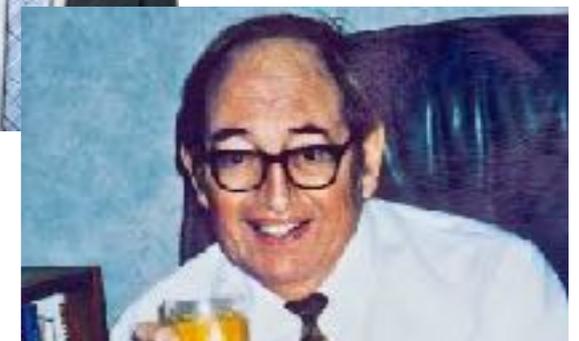
Diffie and Hellman
in 1976: **Yes!**

*Turing Award, 2015,
+ Million Dollars*



Rivest, Shamir, Adleman
in 1978: **Yes, differently!**

*Turing Award, 2002,
+ no money*



Cocks, Ellis, Williamson
in 1969, at GCHQ:
Yes, we know about both...

Pat on the back?

Provable Security (1980s — present)

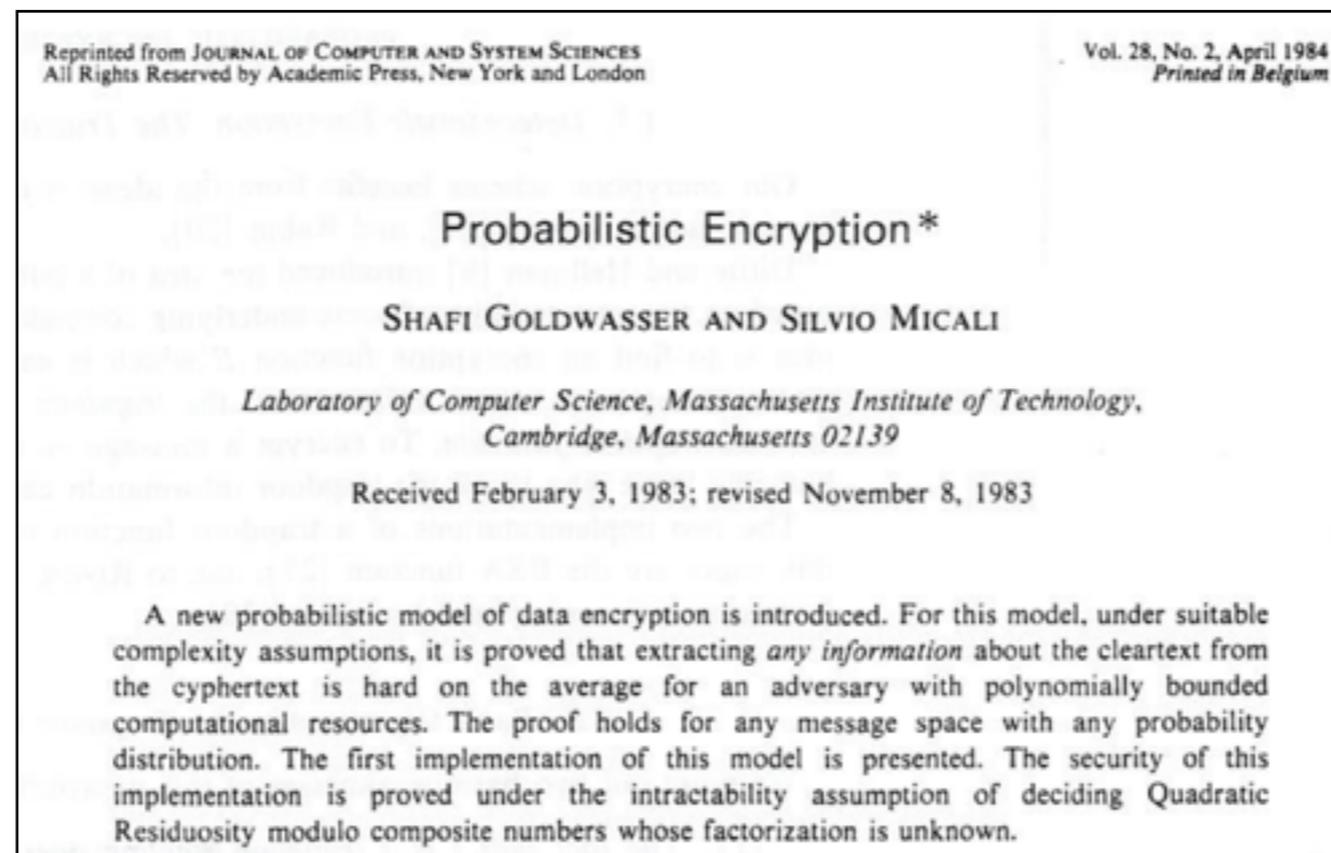


Shafi Goldwasser



Silvio Micali

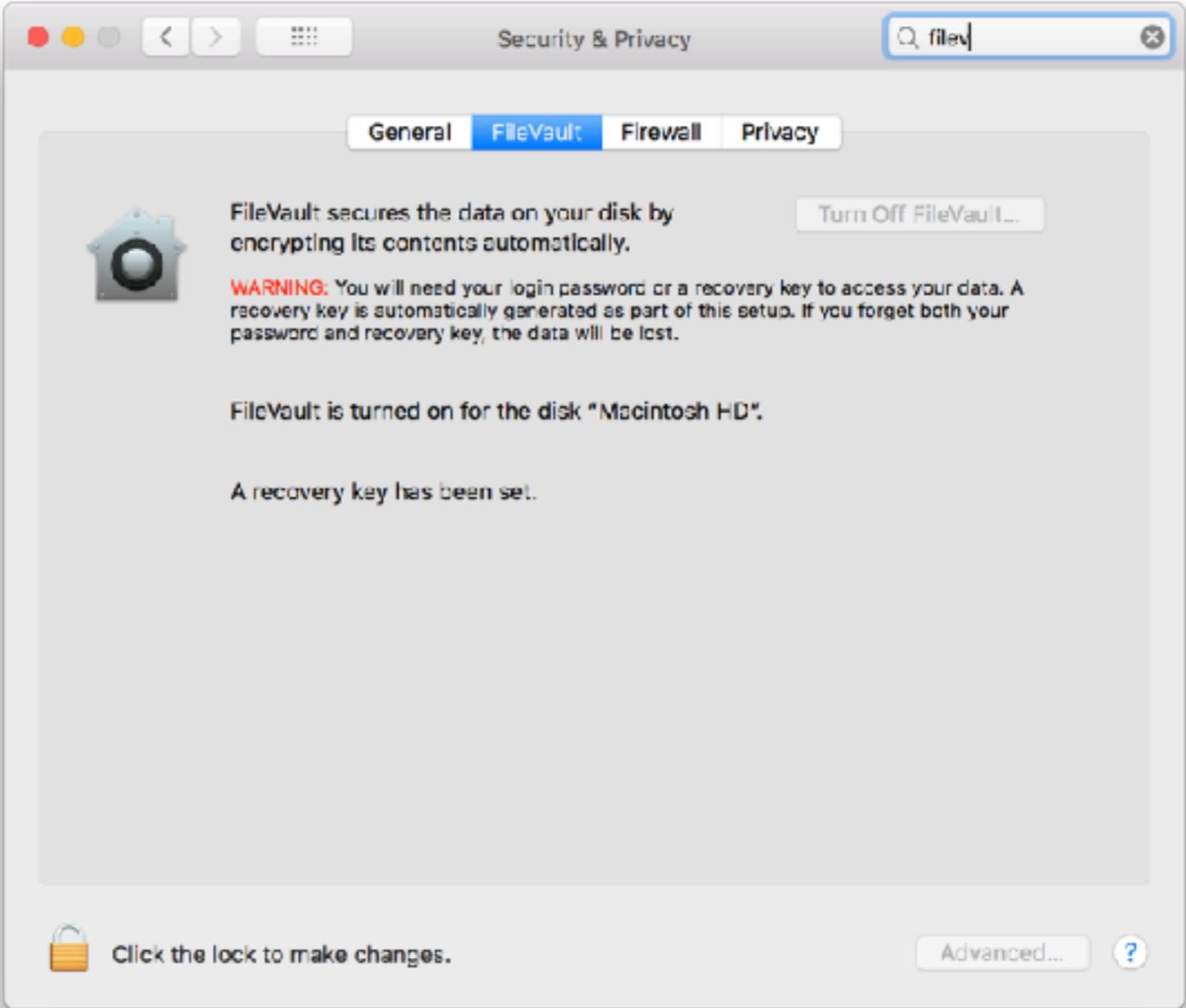
Turing Award, 2012, + 250k Dollars



Cryptowars of the 1990s



Crypto Today



www.amazon.com

Your connection to this site is private.

[Details](#)

Permissions

Connection



Chrome verified that Symantec Class 3 Secure Server CA - G4 issued this website's certificate. The server did not supply any Certificate Transparency information.

[Certificate Information](#)



Your connection to www.amazon.com is encrypted using a modern cipher suite.

The connection uses TLS 1.2.

The connection is encrypted and authenticated using AES_128_GCM and uses ECDHE_RSA as the key exchange mechanism.

[What do these mean?](#)

ON UPDATED DAILY

EXPLORE

amazon

Departments

on.com

Today's Deals

Gift Cards

DESTINATION
ENTERTAINMENT

fire \$499



WIRED

SUBSCRIBE

KIM ZETTER

SECURITY 09.24.13 06:38 AM

How a Crypto 'Backdoor' Pitted the Tech World Against the NSA

ars TECHNICA

BIZ & IT —

NSA official: Support of backdoored Dual_EC_DRBG was “regrettable”

Agency supported crypto function for years after “trap door” was disclosed.

DAN GOODIN - 1/14/2015, 12:43 PM

Cryptowars of the 2010-2020s

MIT Technology Review



Computing / Cybersecurity

Barr's call for encryption backdoors has reawakened a years-old debate

Attorney General William Barr's speech on Tuesday reignited a dispute that's more relevant than ever.

by Patrick Howell O'Neill

Jul 24, 2019



Attorney General William Barr

PHOTO: DEPARTMENT OF JUSTICE



CASEY CHIN; GETTY IMAGES

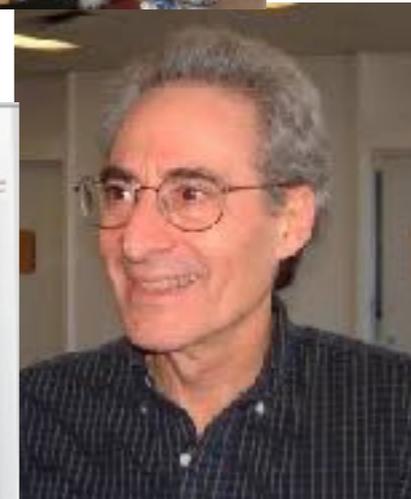
LEANDER KAHNEY

BACKCHANNEL 04.16.2019 12:43 PM

The FBI Wanted a Backdoor to the iPhone. Tim Cook Said No

The agency wanted to crack the iPhone of Syed Farook, a suspect in the 2015 San Bernardino shooting. The Apple CEO took a stand.

Cryptography Today: An International Community



This Lecture: History and Classical Ciphers

1. A very quick history of cryptography
- 2. Classical ciphers and how they are broken**
 - Shift cipher
 - Substitution cipher
 - Vigenère cipher
 - Homophonic cipher
 - One-time pad

Why Classical Ciphers?

All of these ciphers are broken. Why study them?

Definition: Cipher

Let **Keys**, **Msgs**, and **Ctxts** be sets. We call a function

$$E : \text{Keys} \times \text{Msgs} \rightarrow \text{Ctxts}$$

a *cipher* if for all $K \in \text{Keys}$, $E(K, \cdot)$ is one-to-one.

We write $E^{-1}(K, C)$ for inverse (note: not quite function inverse).

Letters as Numbers

Convenient to identify letters with numbers:

| | |
|-----|-----|
| A | 0 |
| B | 1 |
| C | 2 |
| D | 3 |
| E | 4 |
| F | 5 |
| ... | ... |
| Z | 25 |

Classical Cipher 1: Shift Cipher

Key: Number K between 0 and 25

$E(K,M)$ shifts each letter of M forward K spots, wrapping if needed.

Example: Key=6

```
a b c d e f g h i j k l m n o p q r s t u v w x y z  
g h i j k l m n o p q r s t u v w x y z a b c d e f
```

Breaking the Shift Cipher: Exhaustive Key Search

Ciphertext: zkjxvkkzexcrkv

zkjxvkkzexcrkv
alkywllafydslw
bmlzxmbgzetmx
cnmaynnchafuny
donbzoodibgvoz
epocappejchwa
fqpdbqqfkdxqb
grqecrrglejyrc
hsrfdsshmfkzsd
itsgettinglate
juthfuujothbuf
kvuigvvpincvg
lwvjhwwlqjodwh
mxwkixxmrkpexi
nyxljyyynslqfyj
ozymkzzotmrgzk
paznlaapunshal
qbaombbqvotibm
rcbpnccrwpujcn
sdcqoddsxqvkdo
tedrpeetyrwlep
ufesqffuzsxfmq
vgftrggvatyngr
whgushhw buzohs
xihvtiixcvapit
yjiwujjydw bqju

Classical Cipher 2: Substitution Cipher

Key: Any permutation π of $\{A, B, \dots, Z\}$

$E(\pi, M)$ applies π to each letter of M

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | c | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w | x | y | z |
| F | M | S | G | Y | U | J | B | T | P | Z | K | E | W | L | Q | H | V | A | X | R | D | N | C | I | O |

$E(\pi, \text{david}) = \text{GFDTG}$

keys = $26! > 2^{88}$, i.e. very large

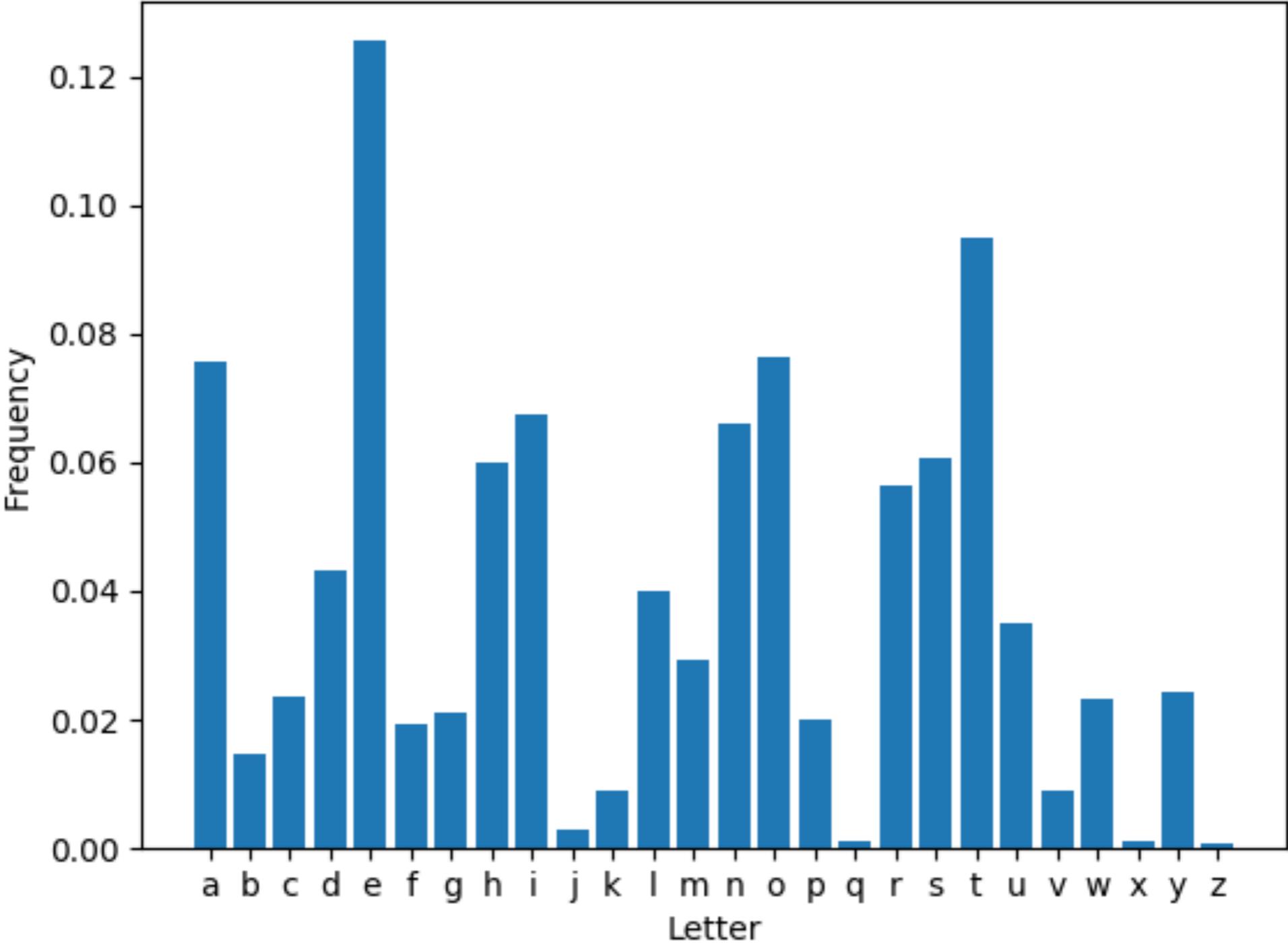
Breaking the Substitution Cipher

**COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI
OX ROKQAU IKC RNXPQATCX: VOXI OX PTI'C
THHKBU DC, TIU VOXI OX PTI.**

Exploit structure of English text:

- E is most common letter in English
- One-letter words must be "I" or "A"
- etc.

English Letter Frequencies



Step One: Letter Counts

COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI
OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C
THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| | | | | | | | | | | | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| | | | | | | | | | | | | |

Step One: Letter Counts

COXBX TBX CVK CDGXR DI T GTI'R **A**DHX VOXI
OX ROKQ**A**U IKC RNXPQ**A**TCX: VOXI OX PTI' C
THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| | | | | | | | | | | | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| | | | | | | | | | | | | |

Step One: Letter Counts

COXBX TBX CVK CDGXR DI T GTI'R **A**DHX VOXI
OX ROKQ**A**U IKC RNXPQ**A**TCX: VOXI OX PTI' C
THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| 3 | | | | | | | | | | | | |
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| | | | | | | | | | | | | |

Step One: Letter Counts

COX**B**X TB**B**X CVK CDGXR DI T GTI'R ADHX VOXI
 OX ROKQAU IKC RNXPQATCX: VOXI OX PTI'C
 THHK**B**U DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| 3 | 3 | | | | | | | | | | | |
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| | | | | | | | | | | | | |

Step One: Letter Counts

COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI
OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C
THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| 3 | 3 | 7 | 4 | 0 | 0 | 2 | 3 | 9 | 0 | 4 | 0 | 0 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 1 | 8 | 3 | 2 | 4 | 0 | 8 | 3 | 4 | 0 | 13 | 0 | 0 |

COXB^EX^E TB^EX CVK CDG^EXR DI T GTI'R ADH^EX VOX^EI

OX^E ROKQAU IKC RNXP^EQATC^EX: VOX^EI OX^E PTI' C

THHKBU DC, TIU VOX^EI OX^E PTI.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| 3 | 3 | 7 | 4 | 0 | 0 | 2 | 3 | 9 | 0 | 4 | 0 | 0 |
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 1 | 8 | 3 | 2 | 4 | 0 | 8 | 3 | 4 | 0 | 13 | 0 | 0 |

Input:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| | | | | | | | | | | | | |

Maps to:

Input:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| | | | | | | | | | | | | |

Maps to:

COXB^EX^E TB^EX CVK CDG^EXR DI T GTI'R ADH^EX VOX^EI

OX^E ROKQAU IKC RNXP^EQATC^EX: VOX^EI OX^E PTI' C

THHKBU DC, TIU VOX^EI OX^E PTI.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| 3 | 3 | 7 | 4 | 0 | 0 | 2 | 3 | 9 | 0 | 4 | 0 | 0 |
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 1 | 8 | 3 | 2 | 4 | 0 | 8 | 3 | 4 | 0 | 13 | 0 | 0 |

Input:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| | | | | | | | | | | | | |

Maps to:

Input:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| | | | | | | | | | | E | | |

Maps to:

COXB^EX^E TB^EX CVK CDG^EXR DI T GTI'R ADH^EX VOX^EI

OX^E ROKQAU IKC RNXP^EQATC^EX: VOX^EI OX^E PTI'C

THHKBU DC, TIU VOX^EI OX^E PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | | | | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | | | | | | | | | | E | | |

OX appears in ciphertext, so O represents B, H, M, or W

⇒ There are lots of Os, so guess it represents H

COXB^{HE}X^E TB^EX CVK CDG^EXR DI T GTI'R ADH^EX VOX^{HE}I

OX^{HE} ROK^HQAU IKC RNXP^EQATC^EX: VOX^{HE}I OX^{HE} PTI' C

THHKBU DC, TIU VOX^{HE}I OX^{HE} PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | | | | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | | | | | E | | |

OX appears in ciphertext, so O represents B, H, M, or W

⇒ There are lots of Os, so guess it represents H

HE E E E HE
 COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI

HE H E E HE HE
 OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C

THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | | | | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | | | | | E | | |

***HE*E**

COXBX

Could be: **THERE, THESE, WHERE** ...

⇒ Guess C represents **T** because no “?” was used

THE E E T T E E HE
 COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI

HE H E E HE HE T
 OX ROKQAU IKC RNXRQATCX: VOXI OX PTI' C

THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | | T | | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | | | | | E | | |

***HE*E**

COXBX

Could be: **THERE, THESE, WHERE** ...

⇒ Guess C represents **T** because no “?” was used

THE E E T T E E HE
 COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI

HE H E E HE HE T
 OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C

THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | | T | | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | | | | | E | | |

Now B represents either R or S

So TBX is *RE or *SE

⇒ Guess T represents A and B represents R

THERE ARE T T E A A E HE
 COXBX TBX CVK CDGXR DI T GTI' R ADHX VOXI

HE H T E A E HE HE A T
 OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C

A R T A HE HE A
 THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | R | T | | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | A | | | | E | | |

Now **B** represents either **R** or **S**

So **TBX** is ***RE** or ***SE**

⇒ Guess **T** represents **A** and **B** represents **R**

THERE ARE T T E A A E HE
 COXBX TBX CVK CDGXR DI T GTI' R ADHX VOXI

HE H T E A E HE HE A T
 OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C

A R T A HE HE A
 THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | R | T | | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | A | | | | E | | |

Next DC = *T

⇒ D can't be A, so it must be I

THERE ARE T TIE I A A IE HE
 COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI

HE H T E A E HE HE A T
 OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C

A R IT, A HE HE A
 THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | R | T | I | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | A | | | | E | | |

Next DC = *T

⇒ D can't be A, so it must be I

THERE ARE T TIE I A A IE HE
 COXBX TBX CVK CDGXR DI T GTI'R ADHX VOXI

HE H T E A E HE HE A T
 OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C

A R IT, A HE HE A
 THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | | R | T | I | | | | | | | | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | | H | | | | | A | | | | E | | |

Etc etc...

THERE ARE TWO TIMES IN A MAN'S LIFE WHEN
COXBX TBX CVK CDGXR DI T GTI' R ADHX VOXI

HE SHOULD NOT SPECULATE: WHEN HE CAN'T
OX ROKQAU IKC RNXPQATCX: VOXI OX PTI' C

AFFORD IT, AND WHEN HE CAN
THHKBU DC, TIU VOXI OX PTI.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Input: | A | B | C | D | E | F | G | H | I | J | K | L | M |
| Maps to: | L | R | T | I | | | M | F | N | | O | | |
| Input: | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Maps to: | P | H | C | U | S | | A | D | W | | E | | |

Classical Cipher 3: Vigenère Cipher

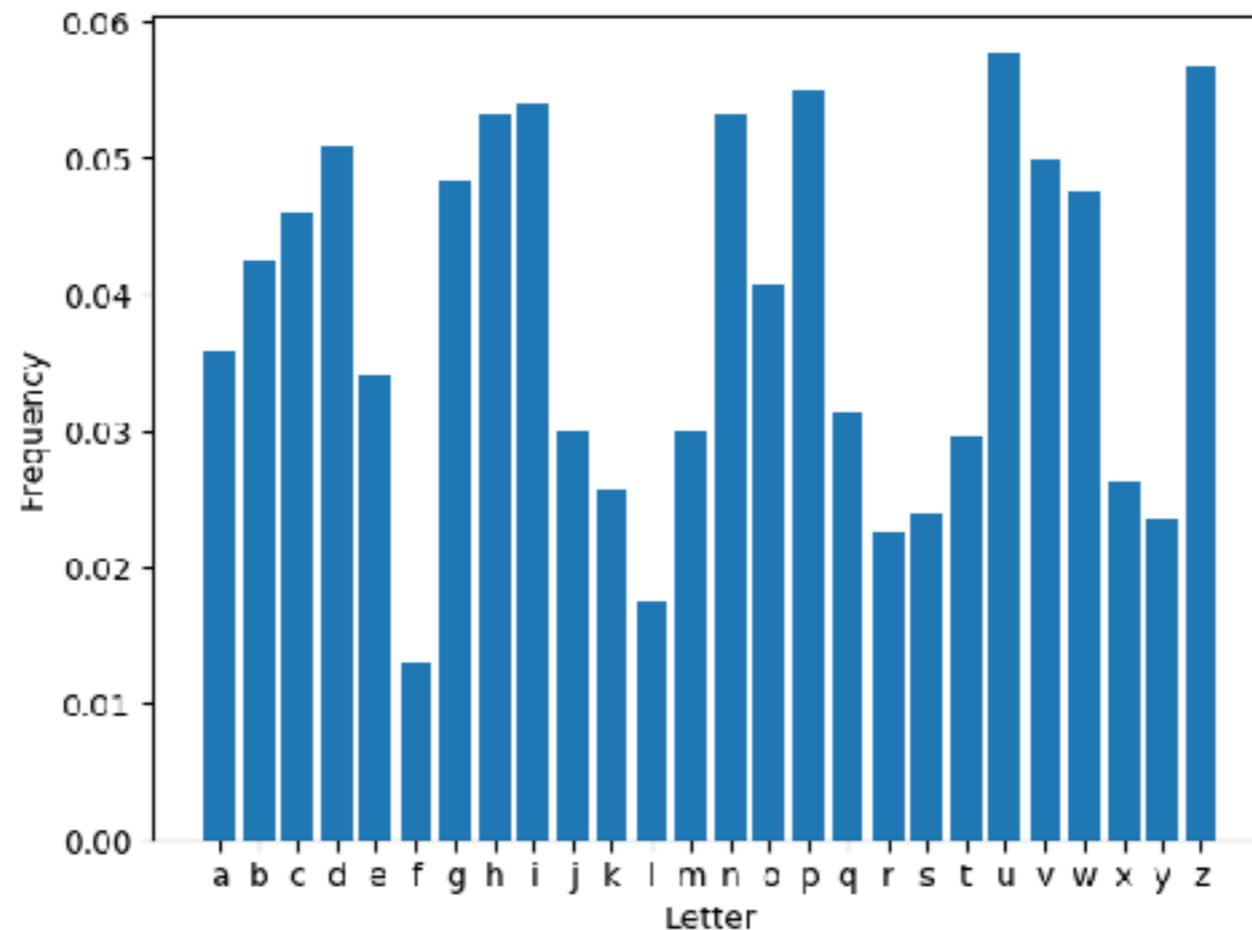
Key: Secret word of some length, ex: CRYPTO

$E(K,M)$ shifts letters of M using secret word as follows:

Key: CRYPTOCRYPTOCRYPTOCRYPTOCRYPTOCRYPTOCRYPTOCRYPTO

Msg: acannercancanasmanycansasacannercancancans

Ctxt: CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG



Finding the Keylength of Vigenère: First Way

Key : CRYPTOCRYPTOCRYPTOCRYPTOCRYPTOCRYPTOCRYPTO

Msg : acannercancanasmanycansasacannercancancans

Ctxt : CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG

CTYCGSTTYCVOPRQBTBATTYCLOURAPGBGIAPGQCEAPGG

Matching chunks start multiples of 6 apart.

Key length probably divides 6, i.e. is 1,2,3 or 6.

Finding the Keylength of Vigenère: Second Way

| | <u>#matches</u> |
|--|-----------------|
| CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG | |
| CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG | 2 |
| CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG | 0 |
| CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG | 2 |
| CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG | 1 |
| CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG | 1 |
| CTYCGSTTYCVOPRQBTBATYCLOURAPGBGIAPGQCEAPGG | 9 |



Classical Cipher 4: Homophonic Substitution Cipher

Key: A table **K** giving possible substitutions for each letter

E(K,M) replaces each letter of **M** with an option from table

| <u>a</u> | <u>b</u> | <u>c</u> | <u>d</u> | <u>e</u> | <u>f</u> | <u>g</u> | <u>h</u> | <u>i</u> | <u>j</u> | <u>k</u> | <u>l</u> | <u>m</u> | <u>n</u> | <u>o</u> | <u>p</u> | <u>q</u> | <u>r</u> | <u>s</u> | <u>t</u> | <u>u</u> | <u>v</u> | <u>w</u> | <u>x</u> | <u>y</u> | <u>z</u> |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| D | 0 | M | 1 | A | S | N | U | Q | G | 7 | T | V | I | 6 | P | Y | 9 | E | Z | K | 4 | X | F | W | L |
| R | | | | H | | | B | 8 | | | | | 2 | C | | | J | O | 5 | | | | | | |
| | | | | 3 | | | | | | | | | | | | | | | | | | | | | |

Can use multiple letters/digits per message letter!

Breaking homophonic ciphers: Use bi-gram and tri-gram frequencies. Usually very hard without a lot of text.

Classical Cipher 5: One-Time Pad Cipher

Just Vigenère, under a different usage.

Key: Random letter string *as long as the intended message*

$E(K,M)$ works just like Vigenère

One-Time Pad Cipher: Binary Version

Let x, y be bit strings of length n .

Define $x \oplus y$ to be their bit-wise XOR

$$\begin{array}{r} \text{ex: } \oplus \begin{array}{r} 01011 \\ 10010 \\ \hline 11001 \end{array} \quad \oplus \begin{array}{r} 01011 \\ 01011 \\ \hline 00000 \end{array} \quad \oplus \begin{array}{r} 01011 \\ 00000 \\ \hline 01011 \end{array} \end{array}$$

Message: Bit string M

Key: Random bit string K *as long as the intended message*

$$E(K, M) = K \oplus M$$

$$E^{-1}(K, C) = K \oplus C \quad \longleftarrow \quad \text{Same as encryption!}$$

$$E^{-1}(K, C) = K \oplus C = K \oplus (K \oplus M) = 0^n \oplus M = M$$

Theorem: (Week 3) The one-time pad cipher is “perfectly secret”.

ASCII/UTF-8 Encoding

Represents printable and non-printable characters as 8-bit bytes

| Dec | Bin | Hex | Char | Dec | Bin | Hex | Char | Dec | Bin | Hex | Char | Dec | Bin | Hex | Char |
|-----|-----------|-----|-------|-----|-----------|-----|-------|-----|-----------|-----|------|-----|-----------|-----|-------|
| 0 | 0000 0000 | 00 | [NUL] | 32 | 0010 0000 | 20 | space | 64 | 0100 0000 | 40 | @ | 96 | 0110 0000 | 60 | ` |
| 1 | 0000 0001 | 01 | [SOH] | 33 | 0010 0001 | 21 | ! | 65 | 0100 0001 | 41 | A | 97 | 0110 0001 | 61 | a |
| 2 | 0000 0010 | 02 | [STX] | 34 | 0010 0010 | 22 | " | 66 | 0100 0010 | 42 | B | 98 | 0110 0010 | 62 | b |
| 3 | 0000 0011 | 03 | [ETX] | 35 | 0010 0011 | 23 | # | 67 | 0100 0011 | 43 | C | 99 | 0110 0011 | 63 | c |
| 4 | 0000 0100 | 04 | [EOT] | 36 | 0010 0100 | 24 | \$ | 68 | 0100 0100 | 44 | D | 100 | 0110 0100 | 64 | d |
| 5 | 0000 0101 | 05 | [ENQ] | 37 | 0010 0101 | 25 | % | 69 | 0100 0101 | 45 | E | 101 | 0110 0101 | 65 | e |
| 6 | 0000 0110 | 06 | [ACK] | 38 | 0010 0110 | 26 | & | 70 | 0100 0110 | 46 | F | 102 | 0110 0110 | 66 | f |
| 7 | 0000 0111 | 07 | [BEL] | 39 | 0010 0111 | 27 | ' | 71 | 0100 0111 | 47 | G | 103 | 0110 0111 | 67 | g |
| 8 | 0000 1000 | 08 | [BS] | 40 | 0010 1000 | 28 | (| 72 | 0100 1000 | 48 | H | 104 | 0110 1000 | 68 | h |
| 9 | 0000 1001 | 09 | [TAB] | 41 | 0010 1001 | 29 |) | 73 | 0100 1001 | 49 | I | 105 | 0110 1001 | 69 | i |
| 10 | 0000 1010 | 0A | [LF] | 42 | 0010 1010 | 2A | * | 74 | 0100 1010 | 4A | J | 106 | 0110 1010 | 6A | j |
| 11 | 0000 1011 | 0B | [VT] | 43 | 0010 1011 | 2B | + | 75 | 0100 1011 | 4B | K | 107 | 0110 1011 | 6B | k |
| 12 | 0000 1100 | 0C | [FF] | 44 | 0010 1100 | 2C | , | 76 | 0100 1100 | 4C | L | 108 | 0110 1100 | 6C | l |
| 13 | 0000 1101 | 0D | [CR] | 45 | 0010 1101 | 2D | - | 77 | 0100 1101 | 4D | M | 109 | 0110 1101 | 6D | m |
| 14 | 0000 1110 | 0E | [SO] | 46 | 0010 1110 | 2E | . | 78 | 0100 1110 | 4E | N | 110 | 0110 1110 | 6E | n |
| 15 | 0000 1111 | 0F | [SI] | 47 | 0010 1111 | 2F | / | 79 | 0100 1111 | 4F | O | 111 | 0110 1111 | 6F | o |
| 16 | 0001 0000 | 10 | [DLE] | 48 | 0011 0000 | 30 | 0 | 80 | 0101 0000 | 50 | P | 112 | 0111 0000 | 70 | p |
| 17 | 0001 0001 | 11 | [DC1] | 49 | 0011 0001 | 31 | 1 | 81 | 0101 0001 | 51 | Q | 113 | 0111 0001 | 71 | q |
| 18 | 0001 0010 | 12 | [DC2] | 50 | 0011 0010 | 32 | 2 | 82 | 0101 0010 | 52 | R | 114 | 0111 0010 | 72 | r |
| 19 | 0001 0011 | 13 | [DC3] | 51 | 0011 0011 | 33 | 3 | 83 | 0101 0011 | 53 | S | 115 | 0111 0011 | 73 | s |
| 20 | 0001 0100 | 14 | [DC4] | 52 | 0011 0100 | 34 | 4 | 84 | 0101 0100 | 54 | T | 116 | 0111 0100 | 74 | t |
| 21 | 0001 0101 | 15 | [NAK] | 53 | 0011 0101 | 35 | 5 | 85 | 0101 0101 | 55 | U | 117 | 0111 0101 | 75 | u |
| 22 | 0001 0110 | 16 | [SYN] | 54 | 0011 0110 | 36 | 6 | 86 | 0101 0110 | 56 | V | 118 | 0111 0110 | 76 | v |
| 23 | 0001 0111 | 17 | [ETB] | 55 | 0011 0111 | 37 | 7 | 87 | 0101 0111 | 57 | W | 119 | 0111 0111 | 77 | w |
| 24 | 0001 1000 | 18 | [CAN] | 56 | 0011 1000 | 38 | 8 | 88 | 0101 1000 | 58 | X | 120 | 0111 1000 | 78 | x |
| 25 | 0001 1001 | 19 | [EM] | 57 | 0011 1001 | 39 | 9 | 89 | 0101 1001 | 59 | Y | 121 | 0111 1001 | 79 | y |
| 26 | 0001 1010 | 1A | [SUB] | 58 | 0011 1010 | 3A | : | 90 | 0101 1010 | 5A | Z | 122 | 0111 1010 | 7A | z |
| 27 | 0001 1011 | 1B | [ESC] | 59 | 0011 1011 | 3B | ; | 91 | 0101 1011 | 5B | [| 123 | 0111 1011 | 7B | { |
| 28 | 0001 1100 | 1C | [FS] | 60 | 0011 1100 | 3C | < | 92 | 0101 1100 | 5C | \ | 124 | 0111 1100 | 7C | |
| 29 | 0001 1101 | 1D | [GS] | 61 | 0011 1101 | 3D | = | 93 | 0101 1101 | 5D |] | 125 | 0111 1101 | 7D | } |
| 30 | 0001 1110 | 1E | [RS] | 62 | 0011 1110 | 3E | > | 94 | 0101 1110 | 5E | ^ | 126 | 0111 1110 | 7E | ~ |
| 31 | 0001 1111 | 1F | [US] | 63 | 0011 1111 | 3F | ? | 95 | 0101 1111 | 5F | _ | 127 | 0111 1111 | 7F | [DEL] |

Big No-No: “Reusing” The One-Time Pad

Msg1: There is a theory which states ...

Msg2: You cant trust code that you ...

Key: af9591e1cbda5f5225b9a0508640846f40876078d0df874...
(hex)

Ctxt1: 350e5c475c110c42430344155d035 ...

Ctxt2: 38094c155a500b161742101340154 ...

(hex)

Observation: $C1 \oplus C2 = (K \oplus M1) \oplus (K \oplus M2) = M1 \oplus M2 \quad (!)$

Breaking the “Reused” One-Time Pad: Crib-Dragging

Idea:

- 1.** Guess that some common English fragment (a *crib*) appears at a point in `Msg1`.
- 2.** Under this assumption, we get a guess for that part of the key
- 3.** Try decrypting `Ctxt2` with partial key guess.
- 4.** If we get intelligible, printable characters, probably correct!

If text follows a format (like html), then try guessing cribs like `
` and `<div>`.

Crib-Dragging Example

Msg1: There is a theory which states ...

Msg2: You cant trust code that you ...

Key: af9591e1cbda5f5225b9a0508640846f40876

(hex) 078d0df874680ab8316dfe05cea795 ...

Ctxt1: 350e5c475c110c42430344155d035 ...

Ctxt2: 38094c155a500b161742101340154 ...

(hex)

1. Guess this part decrypts to "The"
2. Infer this part of key would be 0xaf9591
3. Try decrypting this part with 0xaf9591
4. Discover (ASCII encoding of) "You"
5. Conclude correct, move on to other parts

Classical Ciphers: Conclusions

In order to build secure ciphers, we...

1. Need a large number of possible keys
2. Need precise specifications for how they should be used
 - Ex: Only use a one-time pad once!
3. Should assume adversary “knows everyone but the key”
 - Known as “Kerkchoffs’s Principle”



Auguste Kerckhoffs
(1835-1903)

The End